



## HOTELS

## Live-in lodgings:

Vignettes of a cubicle culture. For those who can afford it, a gilded lifestyle. For others, sullen isolation.

## Women's residences:

Perhaps desolate seclusion; perhaps practicality. But certainly, a living environment shielded from the presence of men.

Carol Walter

Elections for school councils created by the Associated Students decentralization plan have been canceled because few students showed interest in running for office.

"Not as many people showed interest as we had hoped," said Doreen Steinberg, AS business representative. "We didn't feel it was necessary to spend the money for elections."

Each council representative, a student from each department in a school, will now be appointed. AS school representatives will recommend someone to fill the office and confirmation will be made by Jo Ann Scott, speaker of the AS Legislature.

The eight schools will each receive \$1,000 for as-yet unspecified programs. Mitchell Lang, representative-at-large, thinks student apathy is responsible for the low turn-out of candidates. "The decentralization plan is plagued with apathy," he said, "It's not that people are unaware, it's just that they aren't interested."

Lang estimates that cancellation of elections will save students about \$1,000. "I have to disagree that there is little interest in running for office," said Mark Kerber, AS president. "The problem is organization." Kerber thinks the appointment of representatives will speed up the decentralization process.

Decentralization was introduced to the Legislature last semester. It means the formation of school councils in each of the eight schools, to be made up of one representative from each department within the school. The elected school representative will talk with the school council and report back to the AS. Decentralization was designed to bring the AS closer to the students it represents.

Mark Harden

With its newly created representative positions still unfilled, the Associated Students lowered its academic requirements yesterday.

The AS Legislature approved a resolution striking its 2.5 grade point average requirement for student representatives from SF State's academic departments.

The positions were created under the student government's new decentralization program.

The resolution, introduced by Business Representative Doreen Steinberg, would require only that the department representatives be enrolled for at least 6.5 units and not be on academic probation—a classification for students whose grade point average is less than a "C."

Current elected positions are not affected by the resolution. Steinberg told the Legislature members that the 2.5 GPA requirement "is holding up completion" of the representative selection process.

Steinberg and the other school representatives have been accepting applications for the positions for several weeks, but they have not yet received enough qualified applications to fill every opening.

About one quarter of the applications Steinberg has received do not meet the 2.5 GPA standard, she said.

Applicants who fell below the 2.5 level will be reconsidered, as will future applicants who meet the requirements in the resolution, Steinberg said. No deadline has been set for applicants.

Also at yesterday's meeting, the Legislature tabled a proposal by representative-at-large Mitchell Lang to end AS funding of "all self-interest groups which provide little or nothing to the educational community as a whole."

The resolution does not state which groups Lang has in mind.

## PHOENIX

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Eight pages

## Liquor sales expected in new faculty center

Robert Kent Taylor

Unnoticed — scotch-taped to the corner of a window, a notice of intention to sell alcohol hangs high above eye level in the Franciscan Building second floor. It was posted Oct. 5.

The notice, required by the Alcoholic Beverage Control, was filed by the Faculty Staff Center Association, and goes unnoticed by most students.

Feb. 1 the Faculty-Staff Center will open its door to professors, administrators, and secretaries who will answer the "urgent need for a sense of community," as President Paul F. Romberg said last February.

Preliminary drawings of the center have been made. The plans designate 118 seats for private, reserved, and main dining; a lounge, hanging planters, a conference room, and a bar.

Steve Scholten, who is protesting a similar student union license said "no comment" regarding the ABC notice.

"If we can't get an approval from the ABC then

we'll wait for legislation," said Lloyd Meadow, professor of counseling, and president of the Faculty-Staff Center.

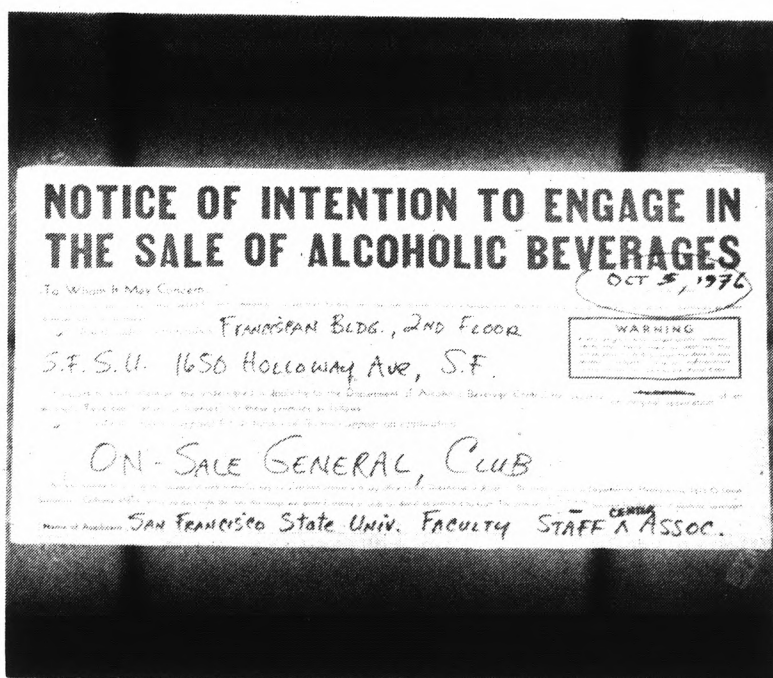
State legislators are now forging state policy permitting alcohol in faculty clubs on all state university campuses.

The need for a policy was created by numerous faculty club license requests, legislative exceptions made in the case of certain universities, and private requests by constituents throughout the state.

"UC Berkeley, UC Davis and Stanford all are licensed to serve alcohol in their faculty clubs," said former Academic Senate member Meadow. "We hope they will come through with a uniform bill so we're not discriminated against."

This is not the first time alcohol in state university faculty clubs has been proposed. Last February, Sen. Cusanovich, Rep.-Northridge, introduced Senate Bill 1606, permitting alcohol in all state university faculty

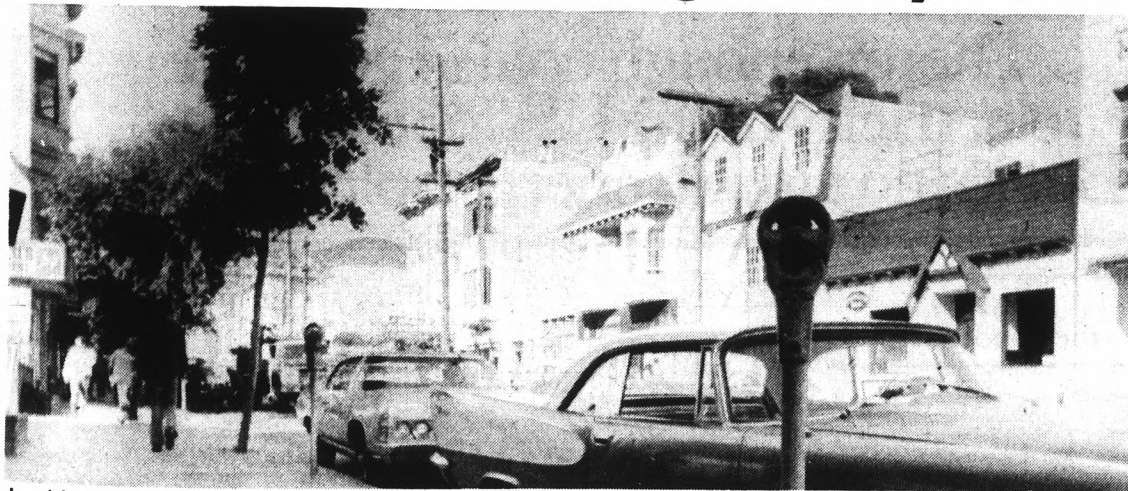
Continued on Page 2, Column 1



It took a 300 mm lens to photograph the above notice on the second floor window of the Franciscan building-site of the new Faculty Club



Photos-Martin Jeong

Saving a neighborhood  
24th St. residents fight City Hall

Looking west on 24th St.: "People come here because they like the feel of the neighborhood."

Chad Colburn

An invasion of small businesses is meeting stiff opposition from a group composed of SF State students and their neighbors.

Barbara Bischoff has lived on 24th St. for one year. She and her husband, Louis, rent a ground-floor flat directly across from Bell Market in Noe Valley.

Because Bischoff doesn't like what's happening to her neighborhood, she and some of her neighbors have joined together to form a group called "Noe Valley Neighbors for Action" (NVNA).

Paul Weber, a former SF State student, used to be Bischoff's next-door neighbor. He lived in a four-unit building, 3961-63 24th St., until the end of last April when he and his roommate, along with the other families in the building, were evicted by their new landlord.

Terry O'Callaghan is a student and staff worker at SF State. She lives on 24th St. and she joined the NVNA because she's not happy with what she sees as the "Union-Streeting" of 24th St.—the switch from service businesses toward trendy, neo-hip boutiques, crafts shops and bars.

NVNA is one of a growing number of neighborhood action groups that have formed throughout the city in recent years. The purpose of these groups is to interest people in what's going on in their neighborhoods and allow them a forum to discuss problems affecting their environment.

24th St., between Chattanooga and Diamond streets, is an area of Noe Valley caught up in rapid change. Each month, more and more residential flats are being converted to businesses.

Bischoff has seen what's happening and she doesn't like it.

"People come here because they like the feel of

the neighborhood—it's folksy," Bischoff said. "But I'm afraid it's losing that feeling. The traffic problem is a nightmare and the noise level is intolerable."

Recently the U.S. Congress passed a bill setting up a two year, \$2 million study of neighborhoods. The text reads in part, "Existing city neighborhoods are a national resource to be conserved and revitalized wherever possible and public policy should promote that objective."

The NVNA moves on two fronts in trying to solve problems of the street. One approach is to deal with the bureaucracy of City Hall—wading through the tangle of rules, regulations and meetings with various boards, departments and commissions.

Group members also go out into the community to generate support in the neighborhood. They hold informal meetings at members' homes on a regular basis.

Margy Ortiz has led the fight of the NVNA to City Hall in an attempt to save her neighborhood.

The catalyst that led to the formation of the group was the eviction of Weber and the other three families from the building next to Bischoff. After an unsuccessful legal battle to fight the evictions, Ortiz and her group turned to the planning commission for help.

Petitions were circulated in the neighborhood, and were signed by residents and shoppers who opposed any further conversion of dwellings on 24th St. from residential to commercial use.

Over 2000 signatures were gathered, and the petition was presented to the planning commission in support of a plea for re-zoning 24th St. from commercial to RC-1 and RC-2, a residential-commercial zoning that allows businesses on the first floors only, leaving upper floors for residences.

Continued on Page 4, Column 5

## Gatorville rents due

Al Hunt and Robert Kent Taylor

A superior court suit filed by the Gatorville Association against the State of California is accelerating. The suit charges discrimination against students in need of family housing by denying them low-cost campus housing.

"I have filed a certificate of readiness," says Clyde Stitt, legal counsel for the Gatorville Association. "Arguments should be presented in the hearing by the first of next year."

The suit has been in pretrial since Jan. 1975, the original proposed date of eviction.

The reason for the superior court suit is SF State's persistence, represented by the Attorney General's Office, in pressing municipal court suits against former Gatorville occupants for damages of rental value during litigation.

"In discussions with the Attorney General's representative, I thought it was decided we (University and Gatorville Association) would walk away from all litigation, and it was to be dismissed," said Stitt.

He said he may have misunderstood the original university position.

In municipal court a 'test' case is now ensuing. The result will set a precedent for the payment of back rent (damages of rental value) by 35 former Gatorville tenants.

Meanwhile, a form letter dated Sept. 27, has been received by former tenants who were reluctant to move before the walls came down. The letter threatens administrative action if SF State is not reimbursed for the costs of housing residents from January 75 to June 76.

Continued on Page 2, Column 4

## Sharks with mutant tapeworms

Marlon Villa

Radiation from nuclear weapon testing two decades ago may still be affecting the ecology today, an SF State grad student suggested.

Chuck Bruemmer, 29, has been studying mutations in tapeworms—a life form that thrives in the intestinal tract of sharks. Bruemmer thinks that weird growth patterns in the parasite may be due to atomic radiation.

Gathering the 37 specimens Bruemmer has studied was no easy matter.

SF State biology professor Claude Alexander spent his sabbatical during the summer of 1970 capturing about 37 grey reef sharks in the waters near Eniwetok. The atoll is located near the Marshall Islands in the Central Pacific. The creatures ranged from six to seven feet long.

Eniwetok served as a test sight for the United States during the 1950's. On May 20, 1956, a B-52 bomber dropped a 10-megaton hydrogen bomb on the atoll. It was seen as far as Kwajalein, an island 100 miles away.

Alexander did not investigate the growth patterns at the time, and eventually turned the scientific data to Bruemmer for analysis.

According to Bruemmer, the parasite is "split like a two-headed snake," except that it is the body, not the head, that is doubled.

This growth pattern is found only near Eniwetok, and nowhere else, said Bruemmer.



Upon dissecting the Eniwetok catch, Alexander discovered that all of them contained tapeworms. He gave the tapeworms to Bruemmer.

He speculated that radiation or some other unknown factor may have affected the tapeworms during their larval stages. The tapeworm larvae are eaten by small fish which are eaten by larger fish, and so on up the ecological food chain.

The mutant tapeworms don't seem to be harmful to the sharks. Bruemmer said they absorb food from the shark's intestines, causing no serious tissue destruction.

Meanwhile, biologists are taking another look at their data and are considering the possibility of a new,

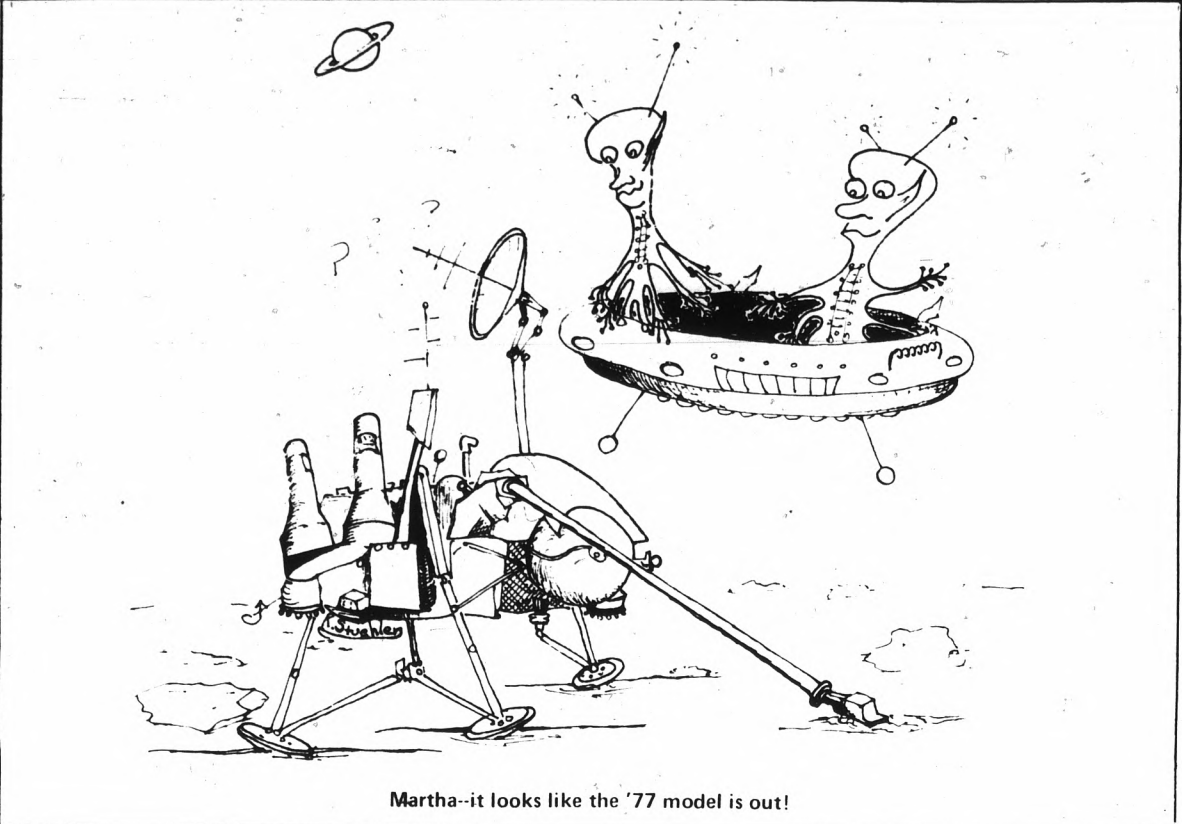
unforeseen cause of genetic mutation: mankind's atomic mistakes.

A new kind of sponge was found growing on metal containers on SF State's front doorstep. The Farallon Islands, the dumping sight, are only 26 miles off the California coast. Some scientists were quick to suggest that radiation leakage caused the mutation.

The United States has ceased bombing atolls in the South Pacific and switched to underground testing in Nevada.

Until the end of 1974, French technicians have continued above ground tests at Mururoa atoll in French Polynesia. They still conduct underground tests there, however.





## Mars' soil isn't earthy

Julie Simon

Ronald Hipschman, SF State graduate student in Astrophysics, says the Viking tests on Mars are "chauvinistic." The prejudice seems to stem from a lack of readily available "Martian soup."

"We subject Martian soil to Earth soil tests," Hipschman explains. "We heat it up and feed it 'earth soup.' Just because we haven't found life in this manner doesn't mean there isn't any to be found."

Hipschman says he hopes to include Viking updates in his new planetarium show, "To the Edge of Infinity," a 45-minute presentation which begins Oct. 20 at noon and runs every Wednesday through December.

Hipschman, also known as "Mr. Star" to his colleagues, defines science as the study of "why things do what they do," and insists that it can be a lot of fun if you have the right attitude. He says he wants the public to see the fun in science, and is currently working at the Exploratorium, building and designing exhibits.

His new show will avoid the mind-boggling language many associate with the sciences. Slides, moving panoramas, zoom projectors and sound tracks are used in the program, along with a few surprises Hipschman is reticent to reveal.

The planetarium, located in the

Physical Science Building, is a peaceful, carpeted room with a mystical aura evident even before the lights go out. When they do, a dimly lit master control panel provides music and special effects while a star projector displays the universe in white dots overhead. Special reclining seats add to the restful, theater-like atmosphere.

The program illustrates ancient views of the universe, as well as some enigmas of modern astronomy. It will also explore the question, "Why is the universe like a raisin cake in the oven?" (Answer: Recent theories regarding the universe indicate it is expanding and will continue to expand "to the edge of infinity.")

Free tickets for the planetarium show are available at the information desk in the Student Union.

## Faculty booze

Continued from Page 1

clubs. It died on the Assembly floor by a narrow margin.

According to Evonne Higgins, legislative assistant to Cusanovich, "Certain assembly members said they had seen many faculty members go to class drunk when they attended college."

"Individual pressure was also brought by church council lobbies," she added.

Cusanovich said, "The difference between an ABC license and an overall legislative policy is cost. An ABC license would be much, much more expensive."

"The center's cost is \$100,000," said Meadow, who claims that amount

is expected to be exceeded.

A rental agreement has been reached with the Franciscan Shops for a \$10,000 one-year lease, with the option to buy. Franciscan Shops has advised that the rent will triple in the second year.

Primarily, the project is funded by a \$75,000 loan from the Frederick Burk Foundation. The foundation serves as a "fiscal agent" on campus; negotiating, auditing, dispensing, and supervising loans and grants for faculty projects.

Lifetime membership fees based on 1 per cent of a member's yearly salary, and a \$7.50 monthly dues, is expected to cover the \$25,000 balance.

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## Registration drive ends; students' apathy fought

Lenny Giteck

The Oct. 4 voter registration deadline for the November elections has passed, and a major statewide effort to register more college students has ended.

Student Vote '76, a non-partisan, tax-exempt organization, was set up to spur student registration throughout California.

"The million and a half college students in California tend to be under-registered and tend to vote less often than the population as a whole," said Kevin Woodruff, state coordinator for the group.

In a study conducted by the U.S. Census Bureau in 1972, it was

reported that only 48 per cent of the 18-20-year-old age group said they had voted in national elections. 51 per cent in the 21-24 age group voted. 72 per cent of those 45-54 years old voted.

Olive Lewis, northern California executive director of the Democratic Party, said, "We figure that 55-60 per cent of those students who are unregistered would register as Democrats. These new voters could be very significant to the outcome of the election."

Lynn Jimenez, with the Republican County Central Committee of San Francisco, admits that college campuses have traditionally been Democratic. The Republicans, however, are not conceding students'

votes, and have a campus voter registration drive of their own.

Jimenez said, "Even if someone registers as a Democrat, that doesn't mean he gives up his right to think. These are individuals who are going to make up their own minds, and you can't assume they're always going to vote Democratic at the polls."

The Yes on Proposition 13 Committee is especially interested in winning the votes of college students.

Mike Egan, a worker for the "Farmworkers' Initiative," said, "From past experience we feel that students are sympathetic to the farmworkers' union. Now we are asking that they support us on a specific issue. What we want to be sure of is that they are registered at their local address, and that they get out to vote."

## Gatorville struggle moves to courtroom

Continued from Page 1

"The money came from a Chancellor's Office fund. We are seeking the rent they should have paid in order to replace the deficit," said Administrative Affairs Vice President Norman Heap.

attempted to meet the building code standards.

"No rent is due," said Stitt. "Judge Charles Egan Goff handed down 16 judgements on actions filed against the students. His decision was that no back rents were due, based on a 1974 ruling in the California Supreme Court (Green vs. Superior Court.)"

The test case is against Natalie Clarkson, the last Gatorville resident before the demolition last June. She is being sued for 19 months of back rent. The estimated rental value is \$1,140.

"Under California law, there are no grounds for damages to be awarded to the university," said Stitt. "Natalie is an emotionally upset person who is appalled at this kind of punishment for her part in the lawsuit."

The lawsuit still referred to was eviction suit filed against the tenants. The suit was won on the grounds that the WWII barracks facility was unsafe under existing fire codes. Despite three fire marshal reports in '66, '68 and '74 enumerating the unsafe conditions and their solution, the university never

"On three occasions the students were willing to settle the rents," said Stitt. "They voluntarily built a trust fund to settle the case."

"On these occasions the administration refused to accept the payments. After the judge's ruling the fund was dispersed," he said.

"The actions of the university have been absolutely outrageous. They offend the sensibility of any reasonable-minded human being," said Stitt. He continued by citing harassment of former Gatorville tenants who were "subject to apartment and automobile break-ins, and threats by campus police" while residing in the barracks facility.

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**First, the good news.**

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PG&E is actively investigating coal as a future fuel for power generation, and we have recently acquired substantial coal reserves in Utah.

**Now, the bad news.**

Reliance on coal resources for a major part of California's energy supply would create considerable logistical and environmental problems.

Unfortunately, there is no coal in commercial quantity in California, and the closest is almost 1,000 miles away. A 2,000 megawatt power plant would require shipments of 137 rail carloads of coal a day and burning it would produce 900 tons of ash a day—a substantial waste disposal problem.

Even if approval could be obtained from sister Western states to burn coal there and transmit the electricity to California, it would be more costly than locating the plants in California.

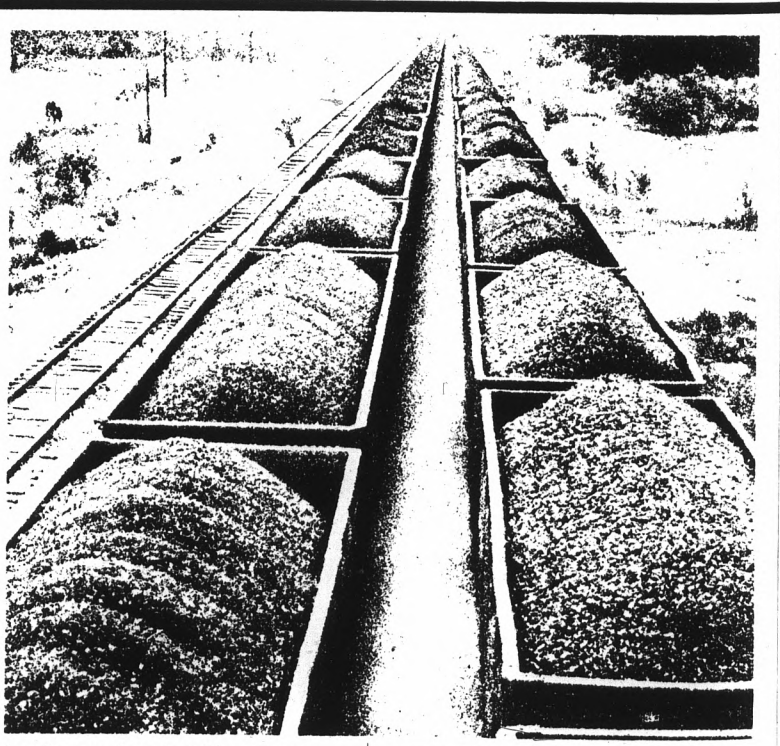
However, we shall continue to work on solving the problems and to develop our coal resources. Coal is one of the primary energy sources needed to help meet California's growing energy needs.

**Other sources of energy.**

There are 5 sources of energy which PG&E now uses for generating electricity.

Northern California has one of the nation's most extensive hydroelectric systems. It produces relatively inexpensive electricity. But nearly all economical and acceptable hydro sites have already been developed.

That's why natural gas and oil have become more prominent in our energy mix. Unfortunately, the costs of these fossil fuels have been skyrocketing. In



just 5 years, the price of fuel oil has increased sixfold and the average price for natural gas has tripled, accounting for most of our rate increases.

We have the nation's only geothermal power development, largest in the world, and we are expanding it. However, we estimate it would supply only about 10 percent of our needs by 1985.

These limitations are reasons why our fifth primary source of energy—nuclear—is so important, and why we, like other utility systems here and abroad, have turned to uranium as power plant fuel. When our two nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40 percent less than new oil-fired plants, despite higher initial construction costs.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready too. In the meantime, we must meet your demands for electricity.

**Facing the problem together**

The demand for electricity continues to grow, partly because population itself continues to grow. And the problem of meeting this growing demand is critical.

For our part, we will continue our urgent efforts to develop all available sources, to find new ways to use energy more efficiently, and to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the spiraling cost of energy is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

**Save energy—you'll save money, too.**

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# World in conflict comes to campus

## Atomic bombs: a reminder

Robert B. Wardell

Professor of International Relations John Sloane thinks the American people have become too isolated from the fear of nuclear destruction, and he wants to put the fear back into them.

In a lecture at the SF State Student Union last Wednesday, Sloane gave a "briefing" covering the background and effects of nuclear devices and their delivery systems.

"A nuclear explosion is measured in terms of TNT force equivalents," he said. During World War II the largest conventional bomb dropped by the Allies was roughly equal to 20 tons of TNT. The atomic bomb dropped on Nagasaki was equal to 20,000 tons of TNT, 20 kilotons. Warheads being produced by the U.S. and U.S.S.R. today are equal to more than 20 million tons of TNT, 20 megatons.

The U.S.S.R. detonated the largest bomb ever produced, said Sloane, equal in force to "58 megatons of TNT." Sloane said it has been claimed that this device could have been equal to 100 megatons had it been encased in uranium instead of lead.

According to Sloane, both the cost and size of A-bombs have decreased since the development of the first one in 1945. He said in 1954 a 10-kiloton device cost \$350,000; in 1952 the first hydrogen bomb weighed 50 tons, and was the size of a two-story building. It had an explosive force of one megaton.

"There are three types of detonations," Sloane said, "an airburst, a surface burst, and a below-the-surface burst."

An airburst is considered the most effective because it "maximizes the thermal and blast effects of the weapon and minimizes fallout."

"A series of such devices detonated over our prairie states could completely incinerate these areas," Sloane said. "It is generally believed that most thermonuclear weapons today are of the surface burst type."

According to Sloane, the major effects of nuclear detonations fall into four major categories: radiation, composed of alpha rays, beta rays, and gamma rays; blast damage; fire; and fallout. Of the radiation, gamma rays are the most destructive "because they would instantly kill all living matter." Blast damage is caused by the "shock wave which literally crushes everything in its path," up to 15 miles from the center of the explosion, Sloane said. The fireball reaches temperatures of up to 6,000 degrees, and expands to a diameter of more than three miles. It would set fire to any flammable object within the area.

Although the primary focus of Sloane's lecture was on nuclear weapons, "It should be realized that both chemical and biological weapons can be delivered in much the same manner."

What Sloane wants people to remember is that it can happen.

"I think all decision makers are at times irrational, and that anybody could be the first," he said.

## Prof hosts 'World Press'

Janet Santos

A SF State professor has been named by KQED to moderate *World Press*, a weekly roundup of foreign news.

*World Press* is transmitted throughout the nation by the Public Broadcasting Service. The program features news from around the world analyzed by foreign press experts.

"Most of the evil in the world is not the result of malice, but incompetence," said International Relations Professor Marshall Windmiller.

Windmiller has studied world issues on many levels. He authored *The Peace Corps and Pax Americana*, and *Communism in India*, coauthored with Gene D. Overstreet.

He produced film strips for Zenger Productions: *Hiroshima Decision*, *The Giant and the Dwarf*, *India's Green Revolution* and *Communism in Yugoslavia*.

Speaking about this country's election year, Windmiller said, "I think media is corrupting the political process, turning everything into entertainment. The real educational or political content of what is being said is not as good as it should be because everyone is worried about how it will sound and look on television."

Windmiller said the Chinese press "is not very informative. The news is couched in complicated ideological dogma. We have to depend on experts like Mark Mancall of Stanford University, who interprets the news from China for *World Press*, to tell us what is really being said."

Windmiller said, "The most critical area of American foreign policy at this moment is Africa." He disagrees with America's attempt to find a middle ground between white supremacists and black nationalists.

"I think the United States must find a way to identify with the black freedom struggle in Africa," he said.

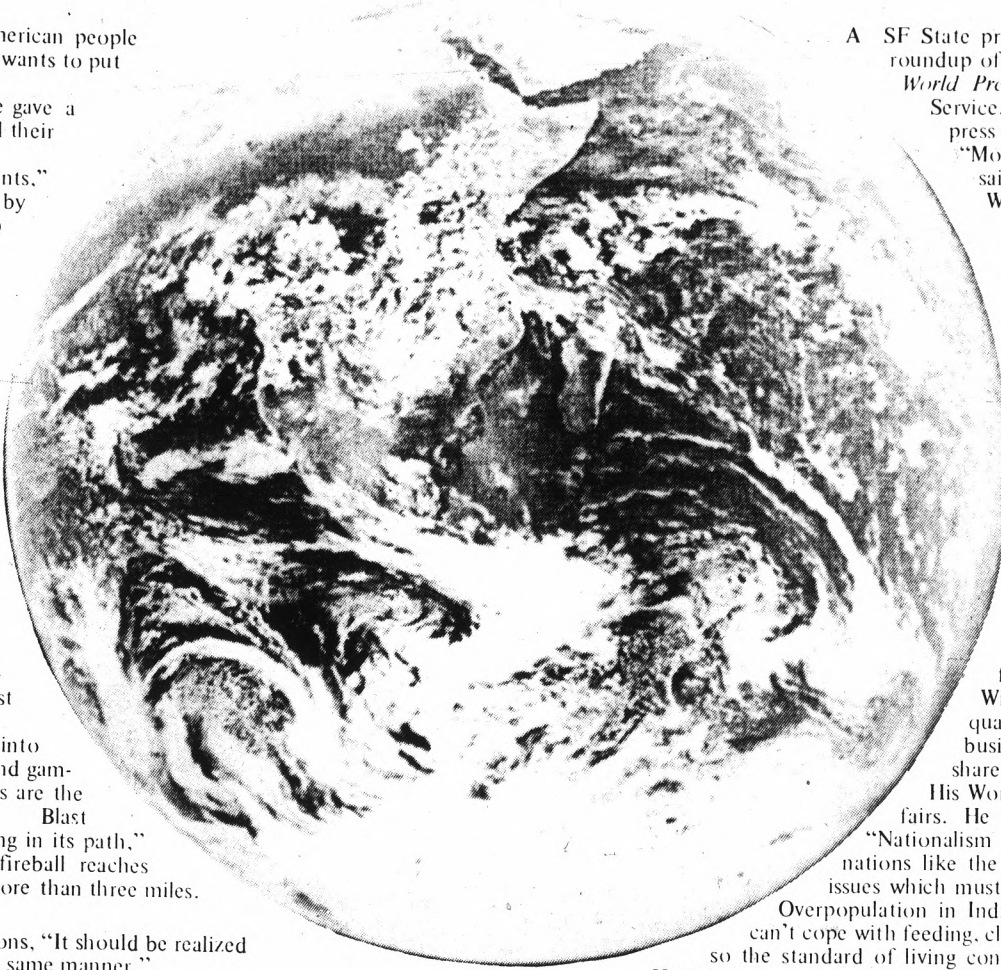
Windmiller believes Mexico will be a crisis area in the future. He said adequate solutions have not been found for illegal immigration, drug control, business between Mexico and the U.S., and American use of more than its share of Colorado River water.

His World War II experience prompted Windmiller's decision to study world affairs. He continues to speak out against factors he believes lead to war.

"Nationalism and the unequal distribution of the world's wealth, rich, industrialized nations like the United States consuming more than its share of world resources, are issues which must be dealt with if we are to avoid wars," said Windmiller.

Overpopulation in India and elsewhere, Windmiller said, has world-wide implications. "India can't cope with feeding, clothing, housing, and educating its 13 million additional people each year so the standard of living constantly declines."

He believes measures to help secure world peace are: providing capital and technical know-how to developing countries through international bodies not concerned with profit-making, a better international banking and trade system, and population control.



## Debate over Irish 'question'

Mark Janowicz

Civilian bombing and military reprisals are still erupting in Belfast, arising from the same Irish "question" that has been plaguing the island for over 400 years.

In the Irish tradition of vivid diversity of opinion, the Irish-American clubs in the Bay Area are approaching this question from a variety of perspectives.

The Irish Republican Club sponsored a speaking tour for Mairin DeBurca, joint general secretary of Sinn Fein, the political party of the Irish Republican movement.

She appeared at SF State on Sept. 27, and spoke on the current women's peace march movement which started two months ago in Belfast.

DeBurca said, "The peace marches have shown a popular, spontaneous rejection of the campaign of violence by ultra-nationalist Protestant and Catholic organizations and the English occupation forces."

"The extreme economic distress in the South is more important than the security problem," DeBurca said.

"They are scaring people into the belief that we're on the brink of an all-out war." She believes this threat of war is a diversion from the idea of economic reform.

Following the July 1 slaying in Dublin of British Ambassador Christopher Ewart-Biggs, the Irish parliament threatened to enforce a proposed Emergency Powers Bill. The Irish Republican clubs here strongly oppose such an action, which they say would lead to a massive erosion of civil liberties, and perhaps an emergence of fascism.

Surprisingly, the local organization most opposed to aid for the provisional IRA has the most socialistic orientation: the Anne Devlin Irish Republican Club of San Francisco considers the conflict to be counter-revolutionary and self-defeating.

The San Franciscans of Irish descent who help finance the struggles in Ireland are usually on the other side of the political spectrum. Most prominent of these supporters is Irish Northern Aid, which raises \$15,000 annually.

Irish Consul-General Brendan

Moran said \$1.5 million has been officially donated by Americans to the militant IRA's budget since 1971. "The actual figure is probably twice that. The bulk of arms intercepted en route to Ireland is from the United States," he said.

Moran said most American donations end up going to the provisional IRA, "a guerrilla, semi-fascist organization."

"An encouraging sign is the great

success of the recent Peace Walks," Moran said. "Women throughout Ireland have been pouring into the streets to campaign for peace."

"Northern Aid has taken this as an indication that there is little support left for the provisional IRA. Hopefully, aid to the Provos from the U.S. will continue to slacken off."

The local Irish Republican clubs share this hope. They believe the Provisionals stepped up their sectarian shooting campaign in an effort to precipitate a civil war between Catholics and Protestants.

"We see this strife as a deterrent to unity and socialism in Ireland," said Betty Scutter of the Irish Republican

Club. "We support the ceasefire that was declared by the official IRA in 1972."

Scutter said the contributors to the Provos are for the most part Americans of a conservative, anti-communist background, "pillars of the Irish-American community."

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# Guardian publisher piqued by pickets

Mary McGrath

A bitter labor/management dispute came last Friday to what has been called "The William Randolph Hearst School of Journalism."

SF State's Journalism Department was given the name by the maverick editor-publisher of the *Bay Guardian*, Bruce Bright Brugmann.

Brugmann was invited to speak by the staff of *Phoenix*, the Journalism Department's laboratory newspaper.

When he arrived at SF State, Brugmann was met by *Bay Guardian* pickets outside the *Phoenix* office. *Bay Guardian* workers have been on strike since June 15. They are seeking a contract with the San Francisco-Oakland Newspaper Guild and the Bay Area Typographical Union. Brugmann has refused to negotiate.

Brugmann called the presence of pickets "a conspiracy" of the journalism faculty.

He accused faculty members Lynn Ludlow and Bill Flynn of calling the Guild and attempting "to prosecute the strike" out at State. Ludlow and Flynn are Guild members.

"Are your teachers Guild members first or journalists?" he demanded.

"It's silly to think the campus is immune from what goes on outside," said Lynn Ludlow, lecturer in journalism. "The strikers will be speaking next week. We welcome Brugmann to picket the talk."

Ludlow added that the picket line was informational only.

"Brugmann spoke without interference. His First Amendment rights were not violated," he said.

Brugmann has had little but scorn for SF State's Journalism Department since *feed/back* magazine began publication in Oct. 1974. *Feed/back* is the local journalism review published by the department.

"*Feed/back* magazine," said two recent issues of the *Bay Guardian*, "is run by Examiner/Chronicle staffers as a house organ for the monopoly papers."

Lynn Ludlow, a co-editor of the magazine, is a reporter for the Examiner.

Another co-editor, Bud Liebes, is chairman of the Journalism Department and a former Examiner editor.

Feed/back Managing Editor David M. Cole said, "Bullshit. We wouldn't hesitate to run a controversial story about the Chronicle or Examiner as long as it was well researched and well documented."

Brugmann has accused the editors of shrinking from publication of stories which "take on the monopoly papers."

After his classroom speech, Brugmann called President Romberg's office to lodge a protest against the pickets and the faculty.

Student reporters crowded around.

Humanities Dean Leo Young had asked the pickets to leave HLL. State law forbids the use of hallways for pickets.

During the call, Channel 5 reporter Linda Schacht and a TV cameraman arrived.

"How did you find out about this?" Brugmann demanded. "If this isn't a set-up, I don't know what is."

With a television camera trained on him, Brugmann copied the text of a KPIX news assignment he took from the embarrassed Schacht.

The memo read, "Bruce Brugmann will speak to the staff of SF State *Phoenix*. *Guardian* strikers plan to picket in the hallways. This will violate



Bay Guardian publisher, Bruce Brugmann: "If this isn't a set-up, I don't know what is." Photo: Bob Miché

state law... cops will be called. Could develop into something interesting."

The memo had been issued by KPIX News Director Joe Russin.

"I'm going to call Russin," announced Brugmann. The gaggle of reporters and the Channel 5 crew crowded around.

On the phone to Russin's assistant, Brugmann demanded to know which SF State faculty members had called Channel 5.

Schacht, appearing flustered, said, "This isn't a story. These people think

you're a big hero, Bruce, and you're not." She and her cameraman then left.

*Phoenix* Managing Editor Penny Parker said, "I invited Brugmann out here to talk about alternative publications and as a critic of local journalism. If a faculty member did call the Guild, it upsets me very much."

*Phoenix* faculty advisor Leonard Sellers, holding his head in his hands, said, "For those of you who have taken my Mass Media class, this is what's known as a pseudo-event."

# Residents' fight

Continued from Page 1

The re-zoning efforts of Ortiz and her neighbors has had some success. City planners are strongly considering making all of 24th St., from Chattanooga to Diamond, residential-commercial.

"Unfortunately, the planning department and commission don't make decisions," Ortiz said, "they only recommend. While they're sympathetic to our neighborhood, the final decision rests with the Board of Supervisors. The supervisors are more inclined to be responsive to the business interests. After all, more tax revenue comes from commercial than residential property."

Ortiz is also concerned about the effects of speculation on 24th St. Real estate prices have skyrocketed in the last two years, not only on 24th St., but in the surrounding areas as well.

As more businesses move into the area, landlords sell properties for high profits. The new owners, after buying at inflated prices, must raise rents, sometimes doubling them in order to make their investment worthwhile.

More often though, buyers see the economic wisdom of business over housing. In the last year there have been 18 transactions from flats to stores.

Tom Crane is a businessman and resident in the 24th St. area. He owns an art and photo supply store, and is vice-president of the Noe Valley Merchants Association. Crane sees the developments on 24th St. from a different perspective.

He regards the new businesses

sprouting up on the street as a natural evolution of the neighborhood—a healthy sign of growth.

"The thing that's intrinsic in the development of 24th St.," Crane said, "is that no business can survive without community support. I've seen too many businesses go under because they were counting on city-wide support that just isn't there."

And, while Crane dislikes the traffic and parking problems, he sees them as "self-limiting factors against over-expansion."

"Who's going to come here to shop," Crane said, "when there's no place to park? Besides, it takes at least one transfer to get here by bus from downtown. This area just doesn't get the shopping pressure that an area like Union St. or Polk St. gets." Crane is fighting re-zoning because he feels it's an infringement on his rights and it limits free enterprise.

"We'll fight this across-the-board, non-discriminatory re-zoning of 24th St.," he said. "I think it's unconstitutional. I feel strongly against my ability and right to expand my business if I want to."

So the clash between the business community and NVNA goes on. Both sides are cautiously optimistic, hoping for vindication of their stand.

But for Bischoff, whose ground-floor flat would be designated as a potential commercial site even with re-zoning, it may be too late.

"I'm not against progress, but the people have to have homes," she said. "When you're pushed out, where do you go? I never know if next month's rent will be my last."

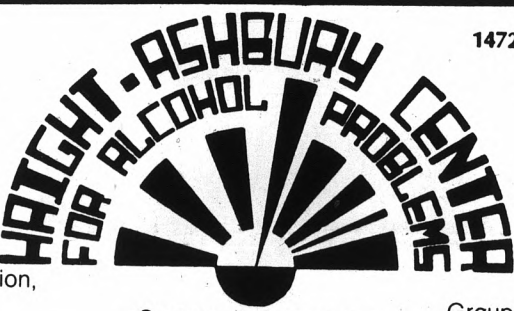
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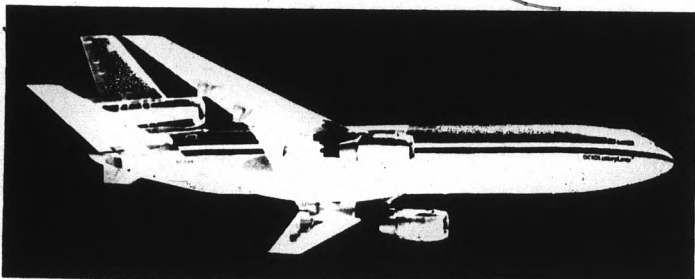
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the bill in *Justice For Sale?*, a panel discussion on buying your way out, in the November issue of OUI.

Remember petting?

Well, *Teen Sex*

has come a long way since then. Those sex-ed courses must be

fun, because the kids are really doing their homework. OUI surveys the outbreak of

adolescent

ardor in this month's

issue. OUI also surveys the *Ballet*

*Girls*, young lovelies who took some

special-credit courses and

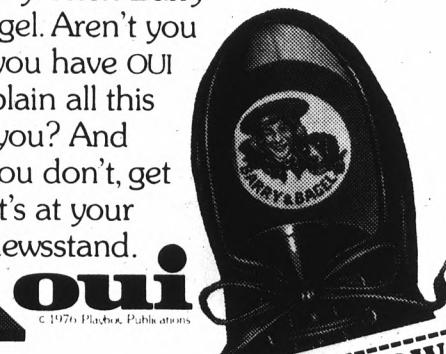
graduated with a double major. One was in dance. If you'd like to take a special course, consider *How to Be Collegiate*, offered only in OUI.

You don't even have to go to college. Just look the part by following OUI's simple but hilarious directions. What can you say about *Barry Manilow*? Barry

begat Bette, y'know. Then Bette begat Barry. Then Barry begat Bagel. Aren't you

glad you have OUI to explain all this to you? And if you don't, get it! It's at your

newsstand.



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VOLUME 3, No. 1. FOUR PAGES

# Centerfold

## Hotels...

In the city are buildings stuffed with cubicles: hotels. Some are lush, beautiful, architecturally intriguing, filled with tourists and money, service and prestige.

Others are tawdry affairs, populated by flotsam--stagnant pools of sadness or ennui, places of fear.

This Centerfold is about the people who live in hotels. And the people who die in them.

TEXT: KARL SCHWEITZER AND SCOTT ZONDER

PHOTOGRAPHY: MARTIN JEONG

There are more than 500 hotels listed in the San Francisco yellow pages. You can get a suite at the Hyatt Regency for \$350 a day, or you can get a flop for \$2.50 a day on Sixth.

And you can live there for years, if you want to. A lot of people do.

The wooden floor corridors of the Hotel Jefferson are covered with an aged pink and black baroque rug decorated with burns and tears. The fireplace in the main lobby is actually a steam heater, the antiqued gold finish hidden with aluminum foil.

Joe Cohen is sitting in the main lobby reading the Chronicle. His cane rests against his leg.

"Lived at home for 50 years. Goddamn. My wife got sick. I told her not to sign into the hospital. It was like Hitler's concentration camp, like Hitler's concentration camp. She lives in a boarding house in Oakland now," he says. He has a thick German accent and slurs his words together. He's 85 years old.

"My son wanted me out of the house so he could have it. He didn't want to pay me no money. The bum. He rushed me out." The man is bitter and angry -- a pathetic anger.

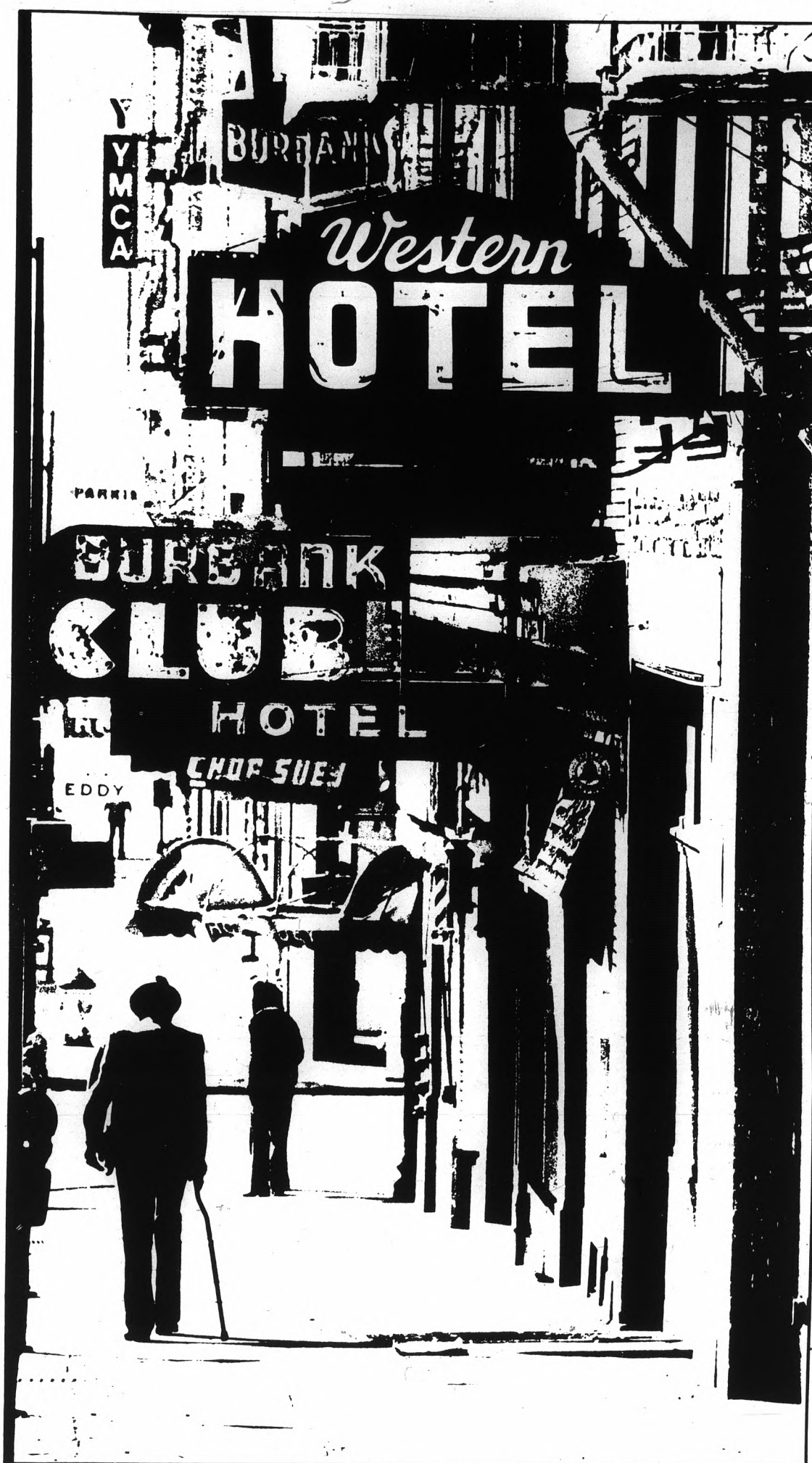
A small room to the left of the lobby is dark except for a light emanating from a television. There is no light in the eyes of those who sit and watch. It is debatable whether television or human contact draws people to the room. Words are few. Everything is indistinct and slightly blurred, as though seen through dust or heavy curtains.

"I stayed in half a dozen hotels before here. Over on Turk, McAllister. None were no good," Cohen says.

As he talks his eyes follow a young man walking across the lobby.

"You see that guy," he says in a low, conspiratorial voice, leaning forward. "He's a damn skunk. I'll

CONTINUED ON NEXT PAGE



PHOENIX CENTERFOLD--PAGE ONE

## scrip proposal to students

Several hundred dorm students asking that their food scrips in cafeterias. The problem is limbo.

by all parties Food Committee, administration, and vice management is a rip-off for it; it is.

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## costs too high

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Dining Center is al Food Manage- PFM. PFM is a hat specializes in d services.

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ure. M is trying to n is why the let this kind of quote all the ut how it is college student y, but it would

bookkeeping costs. The other expenses, such as the printing of the scrips and the advertisement brochures, are expenses they already have to bear.

The restaurants in the Student Union are paying for a 10 per cent operating cost, but that amount wouldn't change if the new program were adopted.

The restaurants would charge the same prices, but students using scrips would be cheated out of 30 per cent of their food value.

Instead of helping to benefit the students, PFM is acting to exploit them.

A new plan must be developed to eliminate PFM's exorbitant profit margin at the expense of the already over-charged dorm residents.

PFM likes to cut a high profile, "good guy" image in the residence hall community. It likes to get involved with dorm functions like movie night, study stop, and activity day. The management likes to have crazy things like theme nights: "Earthquake Night" and "Jaws Night." It likes to concern itself with all manner of fluff to make you forget that you are not getting what you paid for, and convince you that PFM is doing a responsible job.

A favorite ploy of PFM's student appeasement program (keep 'em happy; grazing sheep never attack the wolf) is the "OI" Comment Board." Students scribble complaints, comments and suggestions on napkins and then tack them on the board. The management replies a day later to all comments.

After reading a day's load of replies, it is obvious to even the most naive reader that breakfast isn't the only time PFM serves waffles. It is a round-the-clock process of increasing profits, decreasing costs and reassuring students with barricades of obtuse thinking that it was all done in the name of benefiting the consumer.

It is obvious that something must be done. Anyone who has ever eaten there knows it. Every semester the same gripes are heard, the same editorials run in the campus newspapers, and local restaurants enjoy large increases in business from students trying to augment the Dining Center diet. However, there are too many students who don't have the time, desire or sense of responsibility to do anything other than shake their heads and tack a note on the "OI" Comment Board."

Complaints will not do any good, though, when directed at a source that has been totally unresponsive to any calls for substantial change. It is obvious that students have no clout with PFM; now it is time to write to some people who might. The Trustees of the California State University and Colleges would be a good start.

## PHOENIX 1976

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expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.

structure by logic as poor as the facility itself.

The reporter argues for the Student Union by asking if any other such facility has attracted so much attention. Well, the Titanic attracted attention! He then states that we should appreciate the union for its uniqueness. An ocean ride on a ship headed for destruction is unique, but I for one wouldn't appreciate it.

Contrary to Mr. Burwell's contention, the insensitivity to the handicapped in this university is something that I find appalling -- not the Disabled Student Union's suit concerning the tower lounges.

I would hope that students would put themselves in the place of a handicapped person to gain some

noon. The SWP is on the ballot in 30 states in November, including California. SWP candidates will provide a viable alternative for 80 per cent of the electorate in this year's election.

Chris Brandon  
Young Socialist Alliance

### HAYAKAWA

Editor: Well, S.I. Hayakawa got what he came for last week. S.F. State's "political neanderthals of the Left" gave him his confrontation for the evening news and probably drummed him up 100,000 votes.

However, for those of us who attended the lecture (and that's just

meeting education costs, housing shortages, water shortages, unemployment, nothing. Not one word.

You might try to find out from his campaign people what this man believes in, if anything. It's not my problem -- I'm not voting for him.

Niels Erch

### WOMEN'S CENTER

Editor: As a woman who has both worked at the Women's Center and been well served by the presently employed women there, I must protest the jarring article criticizing the Center. Over the 3-4 year history in the existence of the Women's Center many women

vision commercials wherein real exploitation and enslavement are glamorized and mindlessness praised and exulted as the right mode of being.

The ad for Oui was by light years far less offensive than the every-day visual blight of dowdy young women sporting butch haircuts, wrapping themselves in their pseudo-masculine down parkas and seemingly endeavoring in all ways to make themselves as ugly and unappealing as possible. The sight of the physically-perfected young woman in the Oui ad was a refreshing break from those hordes of women who deny their own sexuality and attempt to impose their own brand of atemporal, puritanical domination on those who have no time or use for that type of dictatorship.

Jennifer Eastlake

## unclassifieds

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US Army Reserve needs musicians. Veterans/Non-Veterans. Part-time with the 91st Division Band. \$12-\$18 gig. Min. 4 hours/gig. Usually 4 gigs/month. For information (415) 561-7755 collect.

A birth control for teens program needs counselors. Call the volunteer bureau-469-2171. We're located in the Student Activities office.

10-speed, Motobecane with Huret parts. New freewheel and gears. Excellent condition. Call Anatole, days 469-2083, nights 349-7849.

Unicorn seekers unite! There's hope. For general information, empathetic ears, whatever, visit Counseling Satellite, BSS 123.

Piano for sale. Lowrey console, excellent condition. \$900. Phone 239-2627 after 6 pm.

Phi Chi Theta presents western women's representative. October 21, 6 p.m., Room C Student Union. All Welcome!

Gibson ES-330, 18 years old; Grover pickups, slick neck, good tone; \$375 Curt at 469-2083.

Martha, Jesus loves you. Call Don 387-9185.

SWINE FLU immunization program needs staff volunteers. Contact volunteer bureau in Student Activities office or call 469-2171.

Students for Tunney meeting 1 pm, Thursday, Oct. 14, Student Union basement level room B 112-113. Let's defeat S.I. Hayakawa!

WORKSHOP "Skills and Aptitudes" Tues. Oct. 19, 12:30-1:30 p.m. To be held in the Franciscan Building (Old Bookstore), Upstairs. Sponsored by Counseling Center.

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RARE RECORDS (You know what I mean, boots): If anyone knows of any stores carrying these records, call Mick, 333-1925 after 7.

Kerry: You may believe in Jackson Browne, but I believe in Miracles. Je t'aime. Russ.

Wanted: Campus Rep. to sell ski packages in Bear Valley, 10 per cent commission. Contact: Reservations, 209-753-2311.

Subaru 1973 Great car, mileage, looking. Comfortable 4-door. Radials, recent valve job. \$1800 firm. 751-0838 to buy really good car.

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Film student interested in making business documentary film with business graduate. Students call 334-7315.

'64 T-Bird excellent interior, body needs work. Full power, \$350, or best offer. Call Jon Leong 254-7100.

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'64 Cadillac, runs great, needs valve job, estimated at \$80.00. Call GARY, 221-1401. Good body. \$425.

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# Guardian publi piqued by pick

Mary McGrath

A bitter labor/management dispute came last Friday to what has been called "The William Randolph Hearst School of Journalism."

SF State's Journalism Department was given the name by the maverick editor-publisher of the *Bay Guardian*, Bruce Bright Bruggmann.

Bruggmann was invited to speak by the staff of *Phoenix*, the Journalism Department's laboratory newspaper.

When he arrived at SF State, Bruggmann was met by *Bay Guardian* pickets outside the *Phoenix* office. *Bay Guardian* workers have been on strike since June 15. They are seeking a contract with the San Francisco-Oakland Newspaper Guild and the Bay Area Typographical Union. Bruggmann has refused to negotiate.

Bruggmann called the presence of pickets "a conspiracy" of the journalism faculty.

He accused faculty members Lynn Ludlow and Bill Flynn of calling the Guild and attempting "to prosecute the strike" out at State. Ludlow and Flynn are Guild members.

"Are your teachers Guild members first or journalists?" he demanded.

"It's silly to think the campus is immune from what goes on outside," said Lynn Ludlow, lecturer in journalism. "The strikers will be speaking next week. We welcome Bruggmann to picket the talk."

Ludlow added that the picket line was informational only.

"Bruggmann spoke without interference. His First Amendment rights were not violated," he said.

Bruggmann has had little but scorn for SF State's Journalism Department since *feed/back* magazine began publication in Oct. 1974. *Feed/back* is the local journalism review published by the department.

"*Feed/back* magazine," said two recent issues of the *Bay Guardian*, "is run by Examiner/Chronicle staffers as a house organ for the monopoly papers."

Lynn Ludlow magazine, is Examiner.

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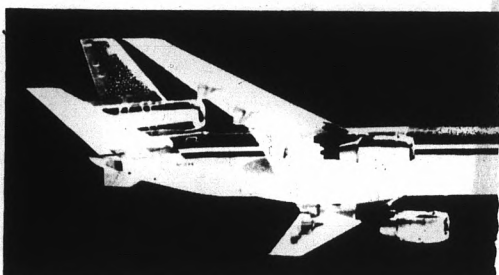
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# Living lonely lives in rented rooms



The mass of men lead lives of quiet desperation. — Thoreau

CONTINUED FROM PRECEDING PAGE

kill him someday. He's a homosexual. I'll kill him," Cohen is shaking a little, and his pale blue eyes shoot off what few sparks are left. But Cohen will never kill anyone. He's old and fragile, and his anger is pathetic.

"He makes noise with the boys. They attacked me by the stairs. They attacked me. I stabbed them with my cane, but they took it from me and beat my hand." He rubs his knuckles carefully. "It still hurts. I don't go to the doctor. Just gives me more trouble. And I didn't go to the police. They'll call me a stool pigeon."

Most of the rooms are smaller than 15 by 15. Heavily chipped imitation marble covers the tops of bureaus. One window, one sink, perhaps two lamps. The bed is the center of the room.

Like most low-rent hotels, the interior is excessively poor. Simplicity and cheaply ornate objects abound. The lack of taste is seen in the hodge-podge of motifs.

"When I was young, I was strong like a rock in the ground. I could fight. I'm going to kill those guys."

Cohen looks to his left and sees a man talking at the office window. Again the low, conspiratorial voice. "He's a spy. There's lots of spies. I'm afraid to talk. They'll kill you." He looks at the man again.

The manager of the hotel, Gene Blackburn, comes out of the office. He's wearing an off white shirt and a maroon tie; his hair is neatly in place.

"Mr. Cohen has a problem. You know, he was in a concentration camp. He's got problems. He had some trouble with his wife," Blackburn says in a too-smooth voice.

"They attacked me," Cohen starts again, looking up at the manager.

"No-o-o. You hit them over the head with your cane."

Confusion shoots across Cohen's eyes, holding for a moment. "No, they attacked me," he says, trying to convince the manager, trying to convince himself.

"He's not a common resident here. He's not the usual type that stays here," Blackburn says, and goes back into his office.

Cohen suddenly looks old, deflated and close to death.

"I've suffered so much. It's better to be dead. I don't know where to go or what to do."

The man Cohen called homosexual walks across the floor and stops at the elevator. Cohen breathes. The man turns toward Cohen and mockingly smiles at him.

"We've had one woman here for 27 years. It goes down the line, 18, 10, five years..." says the desk clerk.

The weekly rates are about \$22.50 for a single, \$25.00 for a double.

"We don't take no overnight guests," says the clerk, a matronly woman with a nervous air of authority.

Vincent Kircher owns "about 30" hotels.

"We call them residential hotels. That's a nice word for them," he says.

Kircher grew up in hotels downtown and entered the business in 1940.

"I would say that quite a lot of our tenant applications, people that apply to rent, are a very rough type of person. They more or less demolish our accommodations and we have quite a lot of vandalism."

"We definitely can't put any decent furniture in the lobbies or anything that is nice," says Kircher. He says it's the first thing to be vandalized.

"Sometimes you renovate a hotel room and they'll live in it for a month and the plaster is knocked out of it. I don't know what type of people we're raising, but they don't seem to be people. They're not even animals."

"No, I guess you can't say everybody's that way, but it seems like about 50 per cent. The wear and tear is tremendous in the rooms in the majority of cases," says Kircher.

He says things are three times as rough as ten years ago. He blames the type of people the downtown area is attracting.

PHOENIX CENTERFOLD—PAGE TWO



judgment: Six leading lawyers tote the bill in *Justice For Sale?*, a panel discussion on buying your way out, in the November issue of OUI.

Remember petting? Well, *Teen Sex* has come a long way since then. Those sex-ed courses must be fun, because the kids are really doing their homework. OUI surveys the outbreak of

adolescent ardor in this month's issue. OUI also surveys the *Ballet Girls*, young lovelies who took some special-credit courses and



special-credit courses and

to college. Just look the part by following OUI's simple but hilarious directions. What can you say about *Barry Manilow?* Barry begat Bette, y'know. Then Bette begat Barry. Then Barry begat Bagel. Aren't you glad you have OUI to explain all this to you? And if you don't, get it! It's at your newsstand.

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"They don't care about other people's property and it makes it difficult to operate the places," he says.

Kircher employs eight maintenance people to keep the places intact.

"Someone might walk through one of these places and say, 'My gosh, look, these halls are dirty,' or this or that. Maybe the place might have been renovated six, eight, ten months ago. It only takes that length of time before there are holes bashed in the plaster and the doors are kicked in," he says.

Kircher is annoyed that laws are in favor of the renter. He drew an analogy of a person going to a store and trying not to pay for a product. He has no way to recoup his losses from rents unpaid. Finding people to manage hotels is also frustrating.

"Middle aged couples is what we try to have operate the places and they're getting very difficult to come by because of the violence that is prevalent in this sort of thing. It scares the normal, calm person, or anybody else that likes to live in peace. It scares them off," says Kircher.

He would like to see more patrolmen walking the beat. "Our problem is that the downtown area has become just a violent jungle. And naturally it's everybody's problem that's in business downtown," Kircher says.

The 400 block of Eddy Street is the scene of a predominantly gay residential hotel. The boarders sit on the stairway "because what better way to enjoy the evening?"

One woman, wearing a blue denim shirt with the name Gary stitched on it, has been mugged twice. She was evicted from a Salvation Army women's residence for supposedly sexually assaulting two women. She denies it, explaining that when she wants to play she has "a special playground."

"I'm grateful this place is here. We just have to deal with cockroaches while others have to deal with mice," she says, smoothing her short brown hair, her cigarette in her hand.

Eight people sit on the cool white marble stairway. Most are on welfare. But there is a sense of hope, cheerfulness and camaraderie.

"But we got to remember the alcoholic," says Gary while others nod in agreement. "When he comes up the stairway you move away from the rail because you know he needs it."

Excess drinking is frowned upon, as are drunks. The residents praise the managers for screening future tenants.

People continue to walk in front of the stairway audience. A black and white male couple appear in the doorway and bounce down the stairs. When they hit the street they ask if they can buy some grass. None is available. Disappointed, they walk down the street to see *The Exorcist*.

Seconds later a man with a heavy Oklahoma accent wanders by the congregation. "Anyone wanna buy some weed?" he asks.

Immediately arms fly and fingers point to the movie-going friends headed toward Market St. The dealer breaks away in a jog, his hand in his right pocket.

Bobbie, a slender man of 40 with black hair and glasses, is leaning against a parked car. He becomes interested in the conversation, comes over and leans against the building.

"I moved from the place across the street because there was too many drugs," he says as he goes back to lean on the car.

Coffee cups and shoes lie on the steps. It is like a family gathering.

"We pull for each other," says Gary. "When one is short of money, we contribute what we can. Like buying five bucks."

Dave, a Marlon Brando type in a tight white t-shirt, paces in front of the stairway. He has been looking for Linda and "she is starting to make me mad."

The managers return carrying bags from a grocery store and work their way up through the maze.

"What wonderful patrolmen they are at night," scoffs Dave loudly enough for them to hear. After



After dinner at the Fairmont: a lifestyle befitting the rich.

they are inside he adds, "They loved that one..." The managers will be leaving on a trip to Europe and the residents doubt they will get better replacements. Dave jokes about how he has been considered for the job.

"If I managed it you know what would happen. This would be the greatest fucking hotel in the world. Party every night."

Other hotels in San Francisco offer more than shelter. The opulent Fairmont Hotel on Nob Hill has numerous shops, roof-top gardens, bars, and a glass elevator. In one of the three restaurants, the Polynesian Room, it "rains, lightnings, and thunders" between stage shows.

Hanging from the two-story main lobby ceiling are chandeliers. The lighting is soft. The red velvet chairs sit quietly against the wall. Bellhops, maids, and servants add to the elegant, leisurely lifestyle befitting the rich.

Mrs. Ennis has been a resident of the Fairmont since 1948. Speaking over the phone, she sounds about 70.

"You haven't a piece of money that's worth anything any more. And the dollar has depreciated to a nickel," she laments. But she can obviously afford some comfort.

Born in Sacramento when "it and San Francisco were nice places," Ennis says, "Good taste is something that has gone with the wind. Definitely."

"San Francisco used to be a clean place. Women were noted to be well dressed. They looked like women. They had nice shops, and things were entirely different than they are today. The world is gone. Definitely, from barbarism to degeneracy. With a leap," she says sadly.

Ennis came to the Fairmont because she "was advised that it was a nice residential hotel, which it was at the time."

"About 15 or 20 years ago, I used to say to the doorman, 'What's happened to the Fairmont?' He said, 'I don't know, the ship's sinking.' I thought it was sunk then, but my Lord, you think it can't go down any farther and it keeps going," she says.

"The Fairmont has become a Hebrew hostelry... it's one place that niggers are welcome. And mind when I say nigger I mean nigger. If you call that elevating, I don't."

"It's happened to this hotel, it's happened to the city, and the degradation is deplorable," she says.

"We are one (society) that will leave nothing. It's all been destroyed by overpopulation, dirty politics, lack of morality, and the economy... you can move up the moon or someplace," Ennis says. Things have happened so fast.

Down on Sixth St., south of Market. Down at the bottom.

Look around. Old men mostly, scraggly unkempt beards, spotted hands, unhealed sores, dried blood on faces, grotesquely long fingernails, permanent dirt. Vampire nails. Crippled, broken.

Sit in hotel lobbies smoking, looking out the

window, smoking and thinking of other times. Nothing to do but sit and think and drink, and drinking's so much easier.

Disfigured faces, scars and bruises. Teeth missing. Old dirty clothes, haven't bought any new ones in eight years. Seems like they haven't washed themselves for that long either.

Sleeping in the alleys and doorways, completely oblivious to anything else. But what else you gonna do if you don't got any money? What else you gonna do if you're drunk and broke? Besides, the sun's warm, feels good.

"Hey buddy, can you spare some change?" says the man. A sparse gold beard groves on his chin. His eyes still hold something.

"You gotta help me, buddy. I don't got a cent. Nothin'. Worked for 18 straight years. Goddamn. Now I got nothin'. Look how dirty I am. Look at these clothes. And look, I got the shakes." He holds out his left hand. There is an infected sore on the back of it, and his nails are a deep black.

But strangely, his hands do not shake.

"All I need is 50 cents. I'm gonna go up to the detox center. I gotta get straightened out. But I can't do it cold turkey. I just got to get a little wine first. I couldn't do it cold turkey."

While asking for the money, the man manages to hold onto a vestige of dignity. His eyes are still strong.

When he gets a dollar, his eyes light for a moment. "Thank you sir, thank you. If I ever see you again, I'll pay you back. Thank you. I'll get to the detox center just as soon as I get some wine."

He pockets the money and hurries to the liquor store.

The garbage outside: wine bottles, whiskey bottles, glass all over. Cigarette butts (some you can still smoke), brown paper bags, yellowed newspapers, rotting watermelon, vomit. And the men sleep in the doorway, sweating under the sun.

The men sitting in the lobby of the hotel, that cheap, dirty lobby, sitting and smoking, sitting and smoking, talking.

"Do it every day, but God, it's better than sittin' in that room all day. Can't take that. I don't mind the cockroaches so much, just the loneliness and the time. The time waiting, by myself. Just let me sit in the lobby and talk about nothing. Just let me confirm that I'm alive, that I can still function, somewhat, as a human."

"And tonight I'll get drunk, just like last night, and the night before last, and the night before that. So I don't have to think."

"Listen, ya hear that song? You hear it? *Those Were the Days*. Goddamn. Goddamn."

"Hey, who's this guy coming towards me? What's this? 'God's House. Have You Got a Problem? Jesus Has the Answer.'"

"Shit yes, I got a problem, but ain't nothin' Jesus gonna do about it. Hey buddy, you got some spare..."

Hotels. The best and the worst. Dirt and glitter. Cockroaches and gold chandeliers. Moldy jackets and three-piece suits. Hotels.

## PHOENIX CENTERFOLD-PAGE THREE

vision commercials wherein real exploitation and enslavement are glamorized and mindlessness praised and exulted as the right mode of being.

The ad for Oui was by light years far less offensive than the every-day visual blight of dowdy young women sporting butch haircuts, wrapping themselves in their pseudo-masculine down parkas and seemingly endeavoring in all ways to make themselves as ugly and unappealing as possible. The sight of the physically-perfected young woman in the Oui ad was a refreshing break from those hordes of women who deny their own sexuality and attempt to impose their own brand of jingoistic, puritanical domination on those who have no time or use for that type of dictatorship.

Jennifer Eastlake

expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



S.I.M.S. will present an introduction to the TRANSCENDENTAL MEDITATION PROGRAM 10-20-76 at 1:00 pm in S.U. B-112.

Film student interested in making business documentary film with business graduate. Students call 334-7315.

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UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20-word maximum, with a limit of one ad per person per week.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20-word, or \$2.00, minimum.

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LOST: Turquoise ring. Womens' bath-room, basement of library. VERY IMPORTANT; Reward \$25. If found call Gloria 668-3216.

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Free: 1 1/2-year-old friendly, female Dutch rabbit. Cage included. Call Ellen at 467-4620.

Rent: 2-bedroom Parkmerced w/25-yr-old man. 1 1/2 blks. from campus. \$137.50 w/garbage, park-wash available. Woman preferred. 333-5169 or 549-3570.

US Army Reserve needs musicians. Veterans/Non-Veterans. Part-time with the 91st Division Band. \$12-\$18 gig. Min. 4 hours/gig. Usually 4 gigs/month. For information (415) 561-7755 collect.

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Phi Chi Theta presents western women's representative. October 21, 6 p.m., Room C Student Union. All Welcome!

meeting education costs, housing shortages, water shortages, unemployment, nothing. Not one word.

You might try to find out from his campaign people what this man believes in, if anything. It's not my problem - I'm not voting for him.

Niels Erch

### HAYAKAWA

Editor: Well, S.I. Hayakawa got what he came for last week. S.F. State's "political neanderthals of the Left" gave him his confrontation for the evening news and probably drummed him up 100,000 votes.

However, for those of us who attended the lecture (and that's just

### WOMEN'S CENTER

Editor: As a woman who has both worked at the Women's Center and been well served by the presently employed women there, I must protest the jarring article criticizing the Center. Over the 3-4 year history in the existence of the Women's Center many women

Gibson ES-330, 18 years old; Grover pickups, slick neck, good tone; \$375. Curt at 469-2083.

Martha, Jesus loves you. Call Don 387-9185.

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Students for Lunney meeting 1 pm, Thursday, Oct. 14, Student Union basement level room B 112-113. Let's defeat S.I. Hayakawa!

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## Guardian public piqued by pick

Mary McGrath

A bitter labor/management dispute came last Friday to what has been called "The William Randolph Hearst School of Journalism."

SF State's Journalism Department was given the name by the maverick editor-publisher of the *Bay Guardian*, Bruce Bright Bruggman.

Bruggman was invited to speak by the staff of *Phoenix*, the Journalism Department's laboratory newspaper.

When he arrived at SF State, Bruggman was met by *Bay Guardian* pickets outside the *Phoenix* office. *Bay Guardian* workers have been on strike since June 15. They are seeking a contract with the San Francisco-Oakland Newspaper Guild and the Bay Area Typographical Union. Bruggman has refused to negotiate.

Bruggman called the presence of pickets "a conspiracy" of the journalism faculty.

He accused faculty members Lynn Ludlow and Bill Flynn of calling the Guild and attempting "to prosecute the strike" out at State. Ludlow and Flynn are Guild members.

"Are your teachers Guild members first or journalists?" he demanded.

"It's silly to think the campus is immune from what goes on outside," said Lynn Ludlow, lecturer in journalism. "The strikers will be speaking next week. We welcome Bruggman to picket the talk."

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Bruggman has had little but scorn for SF State's Journalism Department since *feed/back* magazine began publication in Oct. 1974. *Feed/back* is the local journalism review published by the department.

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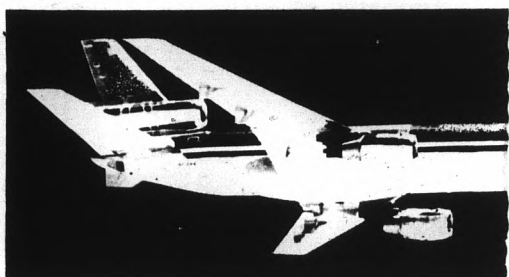
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## Security: hotels that cater only to women

TEXT: SUSAN BAYERD

PHOTOGRAPHY: L. CRISTINA VALDES

In a city known for its colorfully individualistic lifestyles, some 500 women elect to live in the cloistered atmosphere of all-female residence clubs and hotels.

Formerly, when a girl left home for a job or school in San Francisco, she was expected to reside with other women — whether in a boarding house or residence club, a private home, or perhaps with a female roommate — but certainly never alone.

Yet today, with San Francisco's high rents and unorthodox living situations, these institutions continue to flourish. Some women live in them just briefly; others remain for many years.

Living costs are low — \$110 to \$200 monthly, sometimes including meals. Most residences are conveniently located in the downtown area, close to bus lines, stores and the financial district.

All-female residences are touted as "safe" — the safety of numbers, the security of locked doors. And, implicitly, the safety that comes from the absence of men.

"Home to the Girl in the Business World" says the brochure for the Mary Elizabeth Inn, 1040 Bush St. Founded in 1914 by Lizzie H. Glide as a "Residence for Young Business Women," the inn today houses 89 women aged 18 to 35, who either work or are students in San Francisco.

The lobby of the Mary Elizabeth is plush; a grand piano and overstuffed sofas stand beneath ornate chandeliers. Watery sunshine filters through the windows. The ancient elevator clicks and rattles between floors.

"This is a place for young girls to get started," says Mrs. Otis, the assistant manager, "and to find out where in the city they want to live."

"We have a three-year limit here."

At present, rates are \$48 weekly for the first four weeks, then are adjusted according to the size of the room. The rates, which will increase Dec. 1, include fresh linens and two meals a day, except on Sundays.

In the basement of the Mary Elizabeth there is a dining room and TV area with soda and candy machines. Colored plastic tablecloths cover the tables, and plastic light fixtures dangle from brass chains. There is another piano.

One of the residents, an Indian raised in Kenya, came to the U.S. when Kenya became independent. She is 27, and works for an engineering firm.

"Coming from abroad, this is the perfect place to stay. It is secure. The food is good," she says.

She admits she has lived at the Mary Elizabeth far longer than the allotted three years.

"I hope to move out soon. Here, I have independence and privacy, but I want to live alone."

She attends City College on Saturdays, and visits friends and swims at the nearby YWCA for amusement.

"Yes, this is a friendly place," she concludes. "Perfect place to start if you are new in town."

Across the room a woman sits at the piano,



Playing the only piece she knows at the Mary Elizabeth.

PHOENIX CENTERFOLD--PAGE FOUR

playing the only piece she knows. Light sifts down across her huddled form. She has little to say about her life or the Mary Elizabeth, except, "Wherever am, I call my home."

Eugenia Noble is 79. She has lived for many years in the Women's Hotel at 624 Jones.

She managed the hotel for eight years.

"It was different then, honey," she reminisces. "We had a switchboard right over there, and the door was open 24 hours a day. One day, two men came in and started up the stairs."

"I told them, 'You get yourself down here and get out as fast as you can!'"

"Well, one did, but the other hid, and a little later on I caught him sneaking up the stairs."

"You get yourself out of here before I call the police," I told him. Mrs. Noble gestures with her cane, her soft Texas accent hardening at the memory.

"Well, he did go," she continues, "but I called the owner right up and I told him I was locking that front door, and he said 'no' but I told him 'yes, I locked it and it will stay locked,' and to this day it has." She smiles; behind the sunglasses she wears to protect her cataract-sensitive eyes, laugh lines crinkle.

"Honey," she says, "men are so funny. Can you imagine, a man came in and asked for a room, and when we told him this house was for women only, he said it was discrimination. Imagine!"

Mrs. Noble is not the oldest of the 51 residents of the Women's Hotel. The oldest is 93, the youngest about 20.

Women who come to the Women's Hotel tend to stay on. One lady has lived there for 26 years. Mrs. Noble is second in line at more than 13 years.

At \$35 a week plus tax, the Women's Hotel is one of the least expensive women-only lodgings in San Francisco.

It is a hotel rather than a residence club or inn. No meals are served, although when it opened in 1907 or 1908 there was a dining room.

"In the old days," Mrs. Noble says, "ladies would come over from the East Bay to do some shopping and would stay here overnight. We had a room by the day then. It's always been a safe place, very secure."

The Women's Hotel is genteel, at deco light fixtures hang in the narrow hallways and the main floor pay phone is housed in a wooden booth. Dark, polished banisters lead up the stairs of its six floors.

Mrs. Noble lives in room 509. Pictures of birds, especially cardinals, line her walls.

"I love cardinals," she says. There are cardinals on the tiny refrigerator, cardinals on the pot holders next to her red enamel hot-plate, cardinals on the calendar and on the dish towel.

The room contains a double bed, a rocking chair, a table, a desk and a bookcase as well as a television set. It is colorful and comfortably crowded.

"You find the older you get, the less room you need — or want. And the less you have to clean."

The Evangeline Residence is an eleven-story building at McAllister and Market, run by the Salvation Army as a residence for "young employed women."

In the evening, women drift into the dining room singly and in pairs, their eyes unfocused. People move slowly at the Evangeline. There is a sense of shy aloofness, almost an unwillingness to communicate.

In this women's residence of more than 250 rooms, it seems easy to keep to oneself. Among the younger women — less than 40 years of age — there is little camaraderie.

Rhoda is a big draw in the TV room — again with the under-40 set — gentle, sympathetic laughter for Brenda and Rhoda, girls alone in the city, like themselves. But more glamorous. Not as real.

A fine-featured, faded strawberry blonde hangs around for Rhoda after watching the exercises on Evening.

She says she has lived at the Evangeline for about a month. She goes to beauty school on Market St., and it's okay. She lives there because she doesn't want to cook. She turns back to Rhoda, idly thumbing the pages of a Webster's dictionary she has with her. As the credits roll, she leaves the room.

Night at the Evangeline is quiet. After 11 the lounges are deserted; the TV prattles idly for the night desk clerk; the halls creak, the steam pipes sigh, doors click as occupants disappear into their tiny rooms. There is no conversation.

From over the cafeteria doorway a painting of Jesus looks down into the silent lobby.

Life in women's hotels: perhaps an evolutionary backwater.

For some dwellers, it is economically pragmatic; for others it represents the comfort of a safe environment. For a few, it seems, it is a passive, Eleanor Rigby-esque existence in a milieu time has passed by.



judgment:  
Six leading lawyers tote  
the bill in *Justice For Sale?*, a panel discussion on buying your way out, in the November issue of OUI. Remember petting? Well, *Teen Sex* has come a long way since then. Those sex-ed courses must be fun, because the kids are really doing their homework. OUI surveys the outbreak of



adolescent ardor in this month's issue. OUI also surveys the *Ballet Girls*, young lovelies who took some special-credit courses and



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## Editorial

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Editorial

# Absurdity: Part II

A few weeks ago *Phoenix* called the Associated Students' decentralization plan an absurdity. Low student interest in the idea has proven us correct.

The plan called for elections in each of the University's departments to create councils of student representatives. The AS claimed it would give the student government a wider range of response from the campus.

But nobody gives a damn. The elections have been cancelled because students don't care to represent their campus peers.

The elections were postponed once before because of a delay in communication, not a lack of interest, according to AS Vice President Kim Robinson.

But the AS is still convinced that the plan will work, and its determined officials have proposed ludicrous alternatives to push the insane plan through.

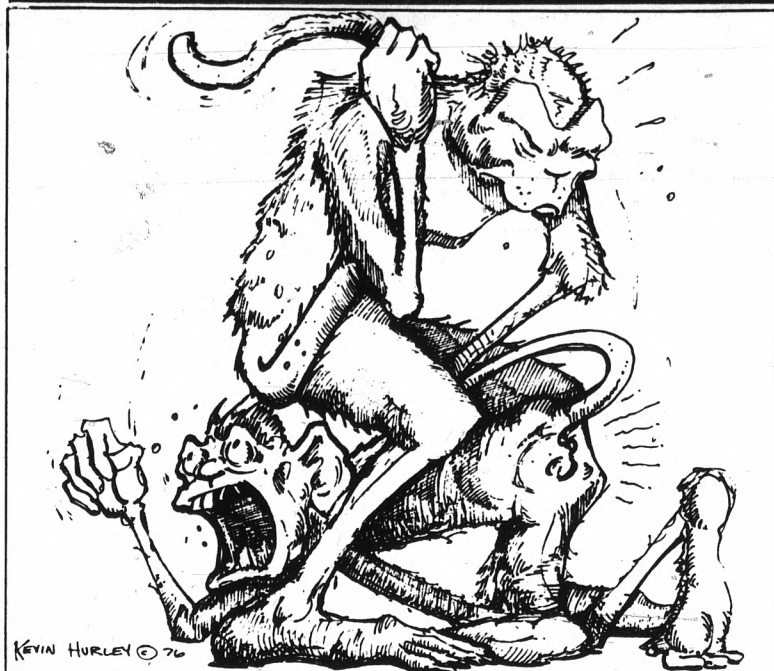
In a resolution passed yesterday, the Student Legislature lowered the grade point average requirement of the potential representatives in an attempt to attract the few people who are interested.

Since the elections have been cancelled, AS officials will be free to appoint representatives from their special interest constituencies—true to the ideals of the student governments' pseudo-representation.

It seems the campus community is destined to be led by more ignorant representatives than we already have.

SF State students apparently have no choice than to tolerate the inadequate ideals and plans of the Associated Students. Perhaps the only solution is to abolish it.

# OPINIONS



The SF State student body has apathetically accepted the events of an inadequate student government, ranging from a presidential resignation to policies dictated by special interest philosophies. How long will the student continue to take the rap of the Associated Students?

# LETTERS

## LEATHER QUEENS

Editor:  
We the undersigned would like to comment on the article entitled "The leather queen world" from the Oct. 7 issue. The article is correct in its content and probably quite informative to both your "straight" as well as "gay" readers. But we would like to inform others that there also exist many gays who feel totally unrelated to the "leather world."

Unfortunately, there are many gay people who continue to perpetuate the ideas and conditions of our "macho" and sexist society. We feel that the image of the hard guy or the "all-American boy" is as bad for the gay community as well as for women and the third world movement. We transcend the supposed "effeminate" image as well as the "macho." We feel that the only effective way to end sexism is for all oppressed groups to go beyond their own "closeting" and to stop their role-playing and to define the basis of their sexual fantasies.

Those of us, both gay and straight, do not support the continuation of those images that have hindered and hurt us for so long, and may continue to do so until those opposing individuals come to grip with their own repressing conditioning. Unless third world peoples work together for an end to sexism, the struggle will take so much longer and be so much harder.

Lee Mahoney  
Kim P. Christensen  
Pamela J. Sawyer  
Brent Leebau  
Tony Haar  
Elaine A. Hilton  
Kathy Basconillo  
Gary A. Goss

## STUDENT UNION

Editor:  
Mr. Burwell's article in the Sept. 23 issue of *Phoenix*, "A Few Nice Words for the Student Union," defends the structure by logic as poor as the facility itself.

The reporter argues for the Student Union by asking if any other such facility has attracted so much attention. Well, the Titanic attracted attention! He then states that we should appreciate the union for its uniqueness. An ocean ride on a ship headed for destruction is unique; but I for one wouldn't appreciate it.

Contrary to Mr. Burwell's contention, the insensitivity to the handicapped in this university is something that I find galling—not the Disabled Student Union's suit concerning the tower lounge.

I would hope that students would put themselves in the place of a handicapped person to gain some

empathy. Mr. Burwell, put yourself mentally in a wheelchair—and find out how uncomfortable you are!

The reporter states in conclusion the Student Union will probably never be duplicated. Praise the Lord for small favors!

Lawrence Davis, Jr.  
President, Council for  
Exceptional Children  
Chapter 270

## MISTAKES

Editor:  
The number of mistakes made in Mark Janowicz's recent article "Leftist Students Change Tactics" in the few paragraphs referring to the Young Socialist Alliance would take an entire article to explain and correct. From misspelling my name (no, Christ is not in the YSA) to misquoting me three times in four paragraphs, Mr. Janowicz thoroughly misrepresented both myself and my organization.

YSA is a democratically run organization. We are based on the campus, and involve ourselves in the day to day struggles of working people and students. We are currently involved in and supporting the United Farmworkers Support Committee (Yes on 14), the Committee to Keep Abortion Legal and the Student Coalition Against Racism. In addition, the YSA is building the campaign of the Socialist Workers Party (SWP), supporting Omar Musa for U.S. Senate, Willie Mae Ried for Vice President, and Peter Camejo for President.

Our activities are diverse. Already this semester, we have had two panel discussions, and a candidate meeting for Willie Mae Ried. In the next month, we will be having two other candidates on campus. On Oct. 13, Omar Musa will be speaking on his Senatorial race against Tunney and Hayakawa. On Oct. 20, presidential candidate Peter Camejo will appear. Camejo, who is remembered in the Bay Area as a leader of the anti-war movement at U.C. Berkeley, speaks at noon.

The SWP is on the ballot in 30 states in November, including California. SWP candidates will provide a viable alternative for 80 per cent of the electorate in this year's election.

Chris Brandon  
Young Socialist Alliance

## HAYAKAWA

Editor:  
Well, S.I. Hayakawa got what he came for last week. S.F. State's "political neanderthals of the Left" gave him his confrontation for the evening news and probably drummed him up 100,000 votes.

However, for those of us who attended the lecture (and that's just

what he did—LECTURE), Hayakawa, the man who calls himself a defender of intellectual freedom, showed he had as little respect for an institution of learning and democratic principles as the hecklers did.

He came to State to use it, not to add any intellectual substance to that moment he was here. He came to manipulate a "media event" which would call back those subliminal prejudices and fears of the '60s and win himself votes through the evening news. As usual, the "crazies" gave him just what he wanted.

He came to offer us no vision of the future, no stand on the overwhelming problems of the day. He came not to solicit our opinion or our vote, not to enrich our intellect or offer us insight of his own. He came only to take—take our time and institution for the furtherance of his political ambition.

So much for the candidate who had said so often that the university is a hallowed place to learn and to share knowledge, not a place for furtherance of partisan political ambitions.

Thomas F. Guidugh

## BICENTENNIAL CYNICISM

Editor:  
I hate to sound cynical in this bicentennial year, but it should be pointed out that S.I. Hayakawa is actually running for public office this November—namely that of U.S. Senator from California. I mention this mainly to do justice to Dr. Hayakawa, because you certainly wouldn't know the man was a candidate for anything from his talk here last week.

We now know about Henry Kissinger's semi-great strides in South Africa, America's semi-great strides toward racial equality, and the difference between Democrats and Republicans. We still know nothing about California from him—not about offshore oil drilling, farm-labor issues, meeting education costs, housing shortages, water shortages, unemployment, nothing. Not one word.

You might try to find out from his campaign people what this man believes in, if anything. It's not my problem—I'm not voting for him.

Niels Erch

## WOMEN'S CENTER

Editor:  
As a woman who has both worked at the Women's Center and been well served by the presently employed women there, I must protest the jarring article criticizing the Center. Over the 3-4 year history in the existence of the Women's Center many women

have found a unique safety in a space of their own. This safety remains there despite continual and regularly aimed attacks from many sides—since the first moment of the birth of the Women's Center. I expect that there will be ongoing criticisms. However, I do know that the basic idea of the Women's Center belongs to all women. And as we have written—it is an impossible task, but we will begin again and again.

Corky Wick

## SEXUAL JEALOUSY

Editor:  
Regarding the letters opposing the ad for OUI:

The authors' hate letters seem not to be motivated by any desire to further the liberation of both sexes, but by what must be a profound envy/jealousy which they feel toward beautiful women in general, and/or an inability to deal with what must be a consuming fear of their own sexuality. (The offense, in my opinion, rested not in the ad for OUI so much as in the ugly puritanical response to it.)

Many attacks, which while cloaked in the conveniently available veils of "anti-sexist liberation," are founded on the illogical assumption that feminine beauty be equated with subordinate status. Why not revel in the fact that we as women have the potential to become superior sex objects? (Ever seen a sexually appealing naked male that could rival the aesthetic supremacy of the female form? Never!)

The comment about "being a woman and not just a piece of meat" I found particularly naive. By virtue of my very being human, I am of necessity, whether man or woman, a piece of meat! And I dare say that I should prefer being a highly decorous crown roast of pork to being a lump of moldy hamburger!

Why not attack the current crop of mid-afternoon housewife-oriented television commercials wherein real exploitation and enslavement are glamorized and mindlessly praised and exulted as the right mode of being.

The ad for OUI was by light years far less offensive than the every-day visual blight of dowdy young women sporting butch haircuts, wrapping themselves in their pseudo-masculine down parkas and seemingly endeavoring in all ways to make themselves as ugly and unappealing as possible. The sight of the physically-perfected young woman in the OUI ad was a refreshing break from those hordes of women who deny their own sexuality and attempt to impose their own brand of jingoistic, puritanical domination on those who have no time or use for that type of dictatorship.

Jennifer Eastlake

# Food scrip proposal unfair to students

Mark McQueen

Last semester several hundred dorm residents signed a petition asking that they be able to use their food scrips in the Student Union cafeterias. The proposed program is still in limbo.

The reason given by all parties involved, the Dorm Food Committee, the Student Union administration, and Professional Food Service Management (PFM), is that the plan is a rip-off for students. They're right; it is.

PFM, the company that runs the dorm food concession, decided that it would be unable to offer the program without adding a 30 per cent surcharge for additional operating costs.

The fact is that the only additional costs PFM would have to pay would be to hire people to count the returning scrips and any additional

bookkeeping costs. The other expenses, such as the printing of the scrips and the advertisement brochures, are expenses they already have to bear.

The restaurants in the Student Union are paying for a 10 per cent operating cost, but that amount wouldn't change if the new program were adopted.

The restaurants would charge the same prices, but students using scrips would be cheated out of 30 per cent of their food value.

Instead of helping to benefit the students, PFM is acting to exploit them.

A new plan must be developed to eliminate PFM's exorbitant profit margin at the expense of the already over-charged dorm residents.

## Dining Center

# Food costs too high

Damian Strahl

Eating can be a pleasurable experience, something you look forward to. Eating is supposed to be nourishing. It is meant to supply you with enough energy to get you through the day.

That isn't the way it works at the SF State residence halls.

The Residence Hall Dining Center is run by the Professional Food Management Corporation, PFM. PFM is a national organization that specializes in running university food services.

At SF State, PFM uses a food scrip system. Residents of the three dormitories are required to buy one of three food plans, ranging in price from \$170 to \$300 a semester. In exchange for money the students are issued food scrips—like food stamps. Food in the Dining Center is marked in "unit" terms. A glass of orange juice will cost the consumer four units, or about 69 to 75 cents.

If a student purchases the \$300 plan he receives 2,000 units, a deceptively large amount. The breakdown is about 18 units a day. The PFM management insists that this is enough for three meals.

Look at a sample dinner for 12½ units: meat entree, 7 units; small milk, 1 unit; vegetable, 1 unit; small salad, 1 unit; dessert, 2½ units.

Twelve and one-half units for a square meal (of meager proportions, it might be added); the kind of meal you would get in a restaurant; the kind of meal that you would get from Mom. This leaves the buyer five-and-one-half units to buy a nourishing lunch and a nourishing breakfast. A doughnut costs one-and-a-half units, a sandwich is about five units. Already the buyer has gone over budget.

Three meals a day. Sure.

It is plain who PFM is trying to fool. What isn't plain is why the residents are willing to let this kind of fraud go on. PFM can quote all the figures it wants about how it is possible for the average college student to live on 18 units a day, but it would take a fool to believe it.

PFM likes to cut a high profile, "good guy" image in the residence hall community. It likes to get involved with dorm functions like movie night, study stop, and activity day. The management likes to have crazy things like theme nights: "Earthquake Night" and "Jaws Night." It likes to concern itself with all manner of fluff to make you forget that you are not getting what you paid for, and convince you that PFM is doing a responsible job.

A favorite ploy of PFM's student appeasement program (keep 'em happy; grazing sheep never attack the wolf) is the "OI" Comment Board. Students scribble complaints, comments and suggestions on napkins and then tack them on the board. The management replies a day later to all comments.

After reading a day's load of replies, it is obvious to even the most naive reader that breakfast isn't the only time PFM serves waffles. It is a round-the-clock process of increasing profits, decreasing costs and reassuring students with barricades of obtuse thinking that it was all done in the name of benefiting the consumer.

It is obvious that something must be done. Anyone who has ever eaten there knows it. Every semester the same gripes are heard, the same editorials run in the campus newspapers, and local restaurants enjoy large increases in business from students trying to augment the Dining Center diet. However, there are too many students who don't have the time, desire or sense of responsibility to do anything other than shake their heads and tack a note on the "OI" Comment Board.

Complaints will not do any good, though, when directed at a source that has been totally unresponsive to any calls for substantial change. It is obvious that students have no clout with PFM; now it is time to write to some people who might. The Trustees of the California State University and Colleges would be a good start.

# PHOENIX 1976

*Phoenix* is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the *Phoenix* editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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S.I.M.S. will present an introduction to the TRANSCENDENTAL MEDITATION PROGRAM 10-20-76 at 1:00 pm in S.U. B-112.

Film student interested in making business documentary film with business graduate. Students call 334-7315.

'64 T-Bird excellent interior, body needs work. Full power, \$350, or best offer. Call Jon Leong 254-7100.

VW. 1968, excellent interior, exterior—new engine—\$1375. Call JIM, 282-2728 after 6.

Smith-Corona Classic 12 typewriter w/ case, good cond., \$95. (408) 335-5008.

If interested in a carpool from the East Bay on Mon./Wed./Fri. call 843-5834, ask for Alex.

The buy of a lifetime! 1969 Honda CB450 only \$395. Runs STRONG! Hurry, supply limited! 585-1419.

HATHA YOGA. Classes are based on Iyengar system with awareness and fluidity in movement. Five students maximum. Bridget Gleason, 668-3033.

Italian motor scooter, Lambretta 200cc. (Freeway approved) Works great; parks easy; Save! gas. \$700/offer. 362-9122 evenings.

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'64 Cadillac, runs great, needs valve job, estimated at \$80.00. Call GARY, 221-1401. Good body. \$425.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m., will be published in the next issue. There is a 20-word maximum, with a limit of one ad per person per week.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20-word, or \$2.00, minimum.

ANY ADS without proper identification—i.e. number, name, phone number, etc.,—will be rejected. No phone-in ads accepted.

# unclassifieds

LOST: Turquoise ring. Womens' bathroom, basement of library. VERY IMPORTANT; Reward-\$25. If found call Gloria 668-3216.

For sale-Guitar-Gibson Hummingbird custom acoustic, like new \$300. Phone Marty 585-1202.

Free: 1½-year-old friendly, female Dutch rabbit. Cage included. Call Ellen at 467-4620.

Rent: 2-bedroom Parkmerced w/25-yr.-old man. 1½ bks. from campus. \$137.50 w/garage, park-wash available. Woman preferred. 333-5169 or 469-3570.

US Army Reserve needs musicians. Veterans/Non-Veterans. Part-time with the 91st Division Band. \$12-\$18 gig. Min. 4 hours/gig. Usually 4 gigs/month. For information (415) 561-7755 collect.

A birth control for teens program needs counselors. Call the volunteer bureau—469-2171. We're located in the Student Activities office.

10-speed, Motobecane with Huret parts. New freewheel and gears. Excellent condition. Call Anatole, days 469-2083, nights 349-7849.

Unicorn seekers unite! There's hope. For general information, empathetic ears, whatever, visit Counseling Satellite, BSS 123.

Piano for sale. Lowrey console, excellent condition. \$900. Phone 239-2627 after 6 pm.

Phi Chi Theta presents western women's representative. October 21, 6 p.m., Room C Student Union. All Welcome!

Gibson ES-330, 18 years old; Grover pickups, slick neck, good tone; \$375. Curt at 469-2083.

Martha. Jesus loves you. Call Don 387-9185.

SWINE FLU immunization program needs staff volunteers. Contact volunteer bureau in Student Activities office or call 469-2171.

Students for Tunney meeting 1 pm. Thursday, Oct. 14, Student Union basement level room B 112-113. Let's defeat S.I. Hayakawa!

WORKSHOP  
"Skills and Aptitudes"  
Tues. Oct. 19, 12:30-1:30 p.m. To be held in the Franciscan Building (Old Bookstore), Upstairs. Sponsored by Counseling Center.

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RARE RECORDS (You know what I mean, boots): If anyone knows of any stores carrying these records, call Mick, 333-1925 after 7.

Kerry: You may believe in Jackson Browne, but I believe in Miracles. Je t'aime, Russ.

Wanted: Campus Rep. to sell ski packages in Bear Valley, 10 per cent commission. Contact: Reservations, 209-753-2311.

Subaru 1973 Great car, mileage, looking. Comfortable 4-door. Radials, recent valve job. \$1800 firm. 751-0838 to buy really good car.





Anatol Joukowsky's "Workshop in Ethnic Dance Production" class—only three men are enrolled.

Photo-L.Cristina Valdes

## A sheriff who can't get his men

Paul Salvoni

"Sheriff Joukowsky" has been gunned down in his bid to induce potential male students into his P.E. 443 class, "Workshop in Ethnic Dance Production."

The "Men Wanted" ad that called for tall, clean-shaven men and was circulating around SF State campus billboards early this semester was a failure.

As a result, Anatol Joukowsky has 22 women and three men in the production class. In his P.E. 404 class, "Workshop in Ethnic Dance," a preparatory for the 443 class, Joukowsky has 16 women and no men.

"Most ethnic dances are dances for couples," said Joukowsky, "and many other dances are designed for men only."

Because of the shortage of men, several of Joukowsky's women students are forced to dress up as men for performances.

"Some of the gals are willing and able to do this—not because they're not feminine, but because they're dedicated. Naturally, I hate to see them have to do this because, well, men are men."

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The height and hair restrictions mentioned in the "Men Wanted" ad requested men "6-6" or taller and "clean-shaven, with short hair." Joukowsky said the height restriction is only a preference and not a necessity, but explained the reason for the hair code.

"We do many dances of different European, Asiatic, South American, and North American Indian varieties," said Joukowsky. "If a man is clean-shaven with short hair, he can always add a beard or a wig when necessary."

If he has a beard and long hair, the situation isn't as flexible.

Joukowsky said eight men re-

sponded to the ad by coming to talk with him, but no progress was made.

This problem isn't a new one for Joukowsky. He began teaching part-time at SF State in 1953 and says he's always had a shortage of men in his classes.

The class puts on its biggest productions of the semester in December: one at Stanford on Dec. 3 for the benefit of the United School District of Woodside, and one at McKenna Theatre on Dec. 17.

"People need me, and I need people," Joukowsky said. Especially more men.

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## Injuries, mistakes beat Gators, 31-13

Frankie Garland

A combination of injuries, penalties and fourth quarter errors resulted in SF State's 31-13 loss to host Cal State Fullerton last Friday night.

Perhaps more important than the loss of a football game, the Gators' number of fit running backs was reduced to two for the Chico State game here tomorrow (Oct. 15) at 1:30 p.m.

Luis Sanchez, a 5'-6" senior, suffered a knee injury and will be out for the year, said head coach Vic Rowen. Sanchez was the Gators' leading rusher last season.

A shoulder injury may keep senior Andy Young from playing Friday. According to Rowen, Young will play "when he can stand the pain."

The injuries came at an exceptionally damaging time for the Gator running attack which, upon several occasions this season, has appeared to be operating at 33 in a 78 rpm sport.

Injuries also claimed two other Gator starters. Offensive guard Bill Youngblood sustained an ankle injury, while defensive back Kevin Banton suffered a recurrence of a leg muscle injury near the end of the first half.

A blocked punt near the end of the third quarter caused the Gators to lose their poise, said Rowen. With SF State trailing 10-7, Fullerton's Randy Haughn blocked Gary Shupe's punt, and recovered the ball on the Gators' 33-yard line.

Eight plays later, quarterback Steve Martindale ran for 3 yards and a touchdown, giving his team a ten-point lead.

Two minutes later, the lead was increased to 24-7, as Fullerton's Gary Wood plunged one yard for the score. The Gators' final touchdown, Tony Simpson's one-yard run with 2:52 to play, was negated by a Fullerton score with just three seconds left in the contest.

\*\*\*\*\*

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## Water polo, soccer lose

In its second conference game, the SF State varsity soccer team lost to Humboldt State 8-0 last Saturday. They will host Sacramento State this Saturday (Oct. 16) at 2 p.m.

The water polo team will meet the University of Santa Clara here tomorrow night (Oct. 15) at 7:30 p.m. The Gators lost their FWC opener against Humboldt State 22-2 last Friday, and a non-league rematch 17-9 the following day.

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## SPORTS

### Swim team's efforts fail to top Spartans

SF State's women swimmers, led by returning Tina Anderson, forced highly favored San Jose State to increase its efforts in defeating the Gators 95-45½ last Thursday.

Anderson, who missed the Gators' opening meet, was instrumental in SF State's first place finish in the medley relay. Karen Ferrari, Ada Louie and Terrie Phillips joined Anderson in winning the 200-yard race in 2:08.5.

Other Gators who captured first place awards were co-captain Lyn West in the 500-yard freestyle, Phillips in the individual medley, Ferrari in the 100-yard backstroke and Louie in the 100-yard breaststroke.

The Gators travel to Chico this weekend for the All-League Relay meet, an event Birkie considers a valuable experience.

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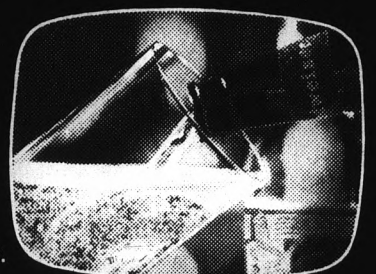
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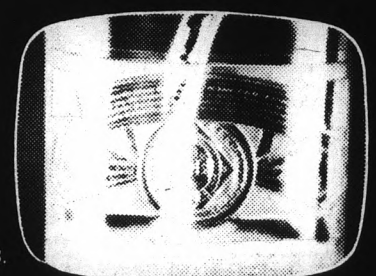
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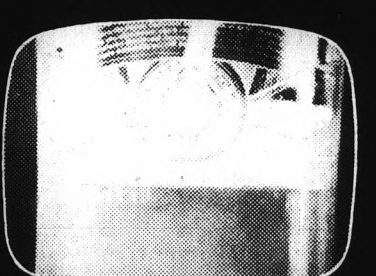
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# Mary Stuart vs. Elizabeth: enacting a deadly rivalry

Calendar

Oct. 14-20

## ART

Ethnic Studies Art Exhibit. Second floor of the old bookstore. Admission free.

## FILMS

**Today and Fri.**—*Murder on the Orient Express*, University Productions. Barbary Coast at 4 and 8 p.m. on Thursday, 8 p.m. on Friday. Admission \$1.

**Tues.**—*Lawrence of Arabia*, starring Peter O'Toole. Free-B Film Series. Barbary Coast at noon. Admission free.

## MUSIC

**Sun.**—The Czech Nonet (Prague). Music Center Artists' Series. McKenna Theatre at 3 p.m. Admission free.

**Mon.**—Chenery Trio playing Mozart. University Productions. Union Depot at noon. Admission free.

**Tues.**—Folk Guitarist Eric Park. Union Depot from 5 to 7 p.m. Admission free.

**Wed.**—Concerto. Knuth Hall at 1 p.m. Admission free.

**Wed.**—Nels Brusith, Baroque trio. Union Depot from 5 to 7 p.m. Admission free.

## POETRY

**Wed.**—Poetry Center reading by Alta and Jack Collom. Barbary Coast at 3 p.m. Admission free.

## THEATRE

**Today and Fri.**—*The Silly Young Women*, by Moliere. Directed by Hali Rosen. Brown Bag Theatre. CA 102 at 12:05. Admission free.

**Tues. and Wed.**—*Mary Stuart*, by Friedrich Schiller. Directed by Tom Tyrrell. Theatre Arts Department. Little Theatre at 8 p.m. Admission \$1.25 and \$1.

**Tues. and Wed.**—*Archy and Mehitabel*, a musical based on stories of Don Marquis. Brown Bag Theatre. CA 102 at 12:05. Admission free.



Jude Goerss (left), as Mary, Queen of Scots, and Jill Jaffee, as Elizabeth I, will play the lead roles in *Mary Stuart*, which opens next Tuesday.

## Marshall Krantz

The first act ended, and the cast assembled for "notes" in the front rows of the empty theater.

Director-instructor Tom Tyrrell sat on the stage apron and evaluated his students' rehearsal of *Mary Stuart*, the Theatre Arts Department's first major production of the semester. He spoke with measured words, in a deep, resonant voice, well suited for "great soliloquies."

"Remember, people, less is better, less is more," he said, referring to stage gestures. "Cut away all the fussy, meaningless stuff. It's fussier than it need be. We want to strip away; make it as clean as possible."

*Mary Stuart*, by Friedrich Schiller, is about the famous rivalry of Mary, Queen of Scots, and Queen Elizabeth I of England, which resulted in the beheading of Mary in 1587.

The play opens Tuesday, Oct. 19, for five consecutive nights at 8 p.m. in the Little Theatre. Tickets are \$2.50 and \$2 for the general public, half price for students.

Schiller's version of this historic English episode, written in 1800, is a product of German romanticism, in which "Mary is the spiritual winner, worldly loser; and Elizabeth is the worldly winner, but spiritual loser," said Tyrrell.

The scenes shift back and forth between Elizabeth's court and Mary's prison, except for one scene when the two queens meet in a garden for the first and last time.



Long, floor-to-ceiling banners, designed in a medieval motif, are painted blue on one side to represent Mary and red on the other side for Elizabeth. They are grouped to each side of the stage and turned to indicate scene shift. A heavy, gray grid, suggestive of prison bars, can be seen

between the banners at the back of the stage.

The 15-person cast (an additional 50 persons are in the crew) was selected last spring and has been rehearsing since the beginning of this semester. Competition for roles was intense, as Tyrrell had to choose from eighty persons who had prepared for the auditions.

"Auditioning is a difficult process," he said. "I try to make it comfortable, as painless as possible, but auditioning is unsettling in any circumstance. The desire to get a part is strong."

Landing the lead roles in the show were Jude Goerss as Mary and Jill Jaffee as Elizabeth.

This is the first major production for Goerss at SF State. A 24-year-old junior, she was familiar with the character before she auditioned for the part, having read a book on her and played Mary in a class performance of Maxwell Anderson's *Mary, Queen of Scots*. She believes that to make a role come to life the actor must thoroughly understand the character.

"A cold reading doesn't come off," she said. "I wanted the role of Mary, more than anything, I put a lot of energy into it."

Goerss said she also likes playing the role of Mary in this production because of the interplay between characters.

"This play is full of romance, character conflict, you name it, it's there. There are no subtleties," she said.

As in any play, the cast had to work at becoming a unit and at being able to communicate with each other.

"To be able to act with somebody on stage," said Goerss, "you've got to believe and trust your fellow actor. It has to be a combined effort."

## Getting high on Latin rhythms

Linda Saldaña

Holding an arced, wire-strung bow attached to a hollowed-out gourd, he changed the pitch of the sound by moving a metal disk with the thumb and index finger of his left hand. With his right hand, he alternately hit the wire with a wooden stick and shook a wicker rattle called a caxixi, producing sounds like a guitar string being hit with a pencil.

Increasing the tempo, he began moving his feet, one step at a time—forward, to the side, back, to the left—in partial imitation of practitioners of the Brazilian martial art, capoeira.

José Sierra-Franco, son of Guatemalan immigrants, was demonstrating how to play the berimbau, a native Brazilian instrument. Now a freshman at SF State, he has been intrigued by Afro-Latin music since he was a child.

"When I was nine years old, I used to go fishing by Aquatic Park," he said. "I liked to listen to the congas. They got me high."

In elementary school, he dabbled with the trumpet. Later he took up the guitar. But his heart really belonged to the conga.

"I used to play on little dimstone bongos," he said. "I had three sets."

Five years ago, when he was fifteen, he began to play professionally. Learn-

ing any way he could—from records, friends, and other musicians—he began to master the Latino rhythms and songs which are a fusion of African and Indian heritages.

In addition to playing the berimbau and the Cuban conga, the tall dark-haired Sierra-Franco also learned to play the chéquer, a gourd covered with beads and shells, the tambora, a two-headed drum from the Dominican Republic, and the cuica, a pressure drum which sounds a little like someone rubbing on a balloon.

"I don't mean to present myself as a master of all these instruments," he said. "Folk musicians will spend a lifetime learning the forms and subtleties. Nobody around here knows how to play a lot of the rhythms. To really understand the music, you also have to spend time in the culture."

Music departments in most schools, he said, have a very one-sided approach to music, especially Third-World music. He believes that to understand Latino music a knowledge of La Raza, Black and Native American studies, anthropology, philosophy, and sociology is vital.

"Music in this country is 'performed,'" he said, "but traditionally music has been part of the life-cycle. It was not separated."

"I would like to help preserve Afro-Latin and Native American forms in their original context, and

also bring those forms into a jazz context. When the Spanish came to the Americas, they almost completely destroyed the Indians' culture. It is important for us to preserve some of that tradition."

To that end, Sierra-Franco would like to start an on-campus club, a Latin-American folkloric music association, which would combine the study of various forms of Afro-Latin and Native-American music and dance.

An undeclared major, Sierra-Franco is not in a rush to finish school ("I've got plenty of time," he said.) What he really cares about is improving his instrumental skills and introducing more people to Latino folk music.

"There is no time in the day when music isn't in my mind in some way or another," he said.



José Sierra-Franco playing the berimbau, a native Brazilian instrument.

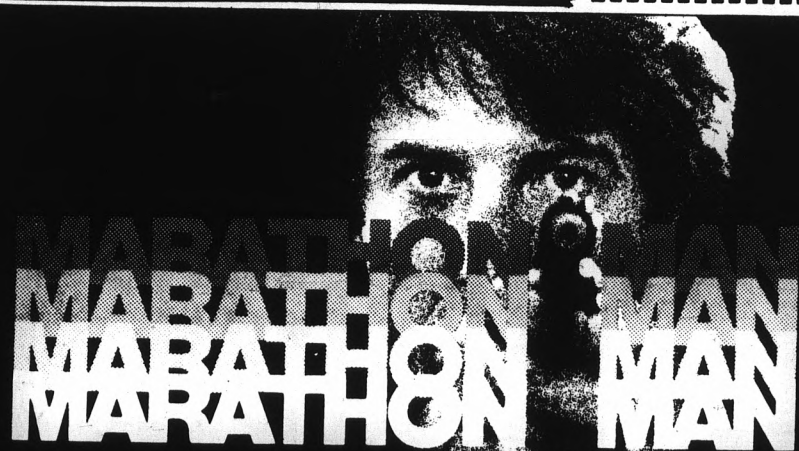
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# BACKWORDS

Life in the emergency room

## A matter of survival

Lenny Giteck

Saturday, 3:00 p.m. All the examining rooms have patients in them. The waiting area is crowded with people who want to see a doctor.

The operator repeats, "Inhalation therapist, stat, emergency room," several times over the loud-speaker. A "code blue" cardiac arrest is in progress in the acute care room.

The telephones behind the registration desk ring constantly. Doctors call to give medication orders. Relatives want to know the condition of patients.

Two friends of a young woman who has just been registered demand to know how long it will take until she is seen by the doctor. They are both drunk.

"Listen you mother fucker," one shouts at the clerk. "She's sick. She's hurtin'. She could die out here!"

The woman has had a cold for a week.

An old Jewish lady sitting in the corner listens to the conversation and cringes.

An evening nurse arrives and asks how the day has been. "It's been an absolute zoo," replies a nurse on her way out.

Mount Zion Hospital, located at the corner of Sutter and Divisadero, is a study in the problems faced today by the inner-city medical center.

Mount Zion is situated in the middle of the black ghetto. When it was first built, the neighborhood was predominantly Jewish. The area has since changed, and with it, the patient population.

A majority of patients coming into the emergency room now are poor and black.

The problems of people living in the ghetto are very apparent in the emergency room. Unemployment is widespread. Violence and drug abuse are rampant. Living conditions not favorable for good health are often the rule.

"The priority of people in the ghetto is survival, not getting their teeth fixed or getting their immunization shots," says Barbara Kast, an emergency room nurse.

Marcia Levy, head nurse of the department, says, "We happen to be in a ghetto area and people in a ghetto area don't act the same as people in a white middle-class area do. We get a lot of drunks, we get a lot of addicts. You have to understand where people are coming from."

Juanita Ellington is a young black woman who works as an Admitting Interviewer. "One night a guy came in and called a nurse every kind of name, until I got tired of taking it. I told him, 'You're embarrassing the hell out of me. You're either going to act like a man or get out,'" she says. "Who's going to say I was wrong," Ellington asks, "when they're not here every night dealing with people like him? Let them come out and deal with these people some nights."

A nurse, Anne Martin, who worked in Mount Zion's emergency room for two years, says, "Sometimes I felt defensive because I'm white. After you work in a place like this your prejudices can come out. There are times when patients are accurate when they pick up on these feelings. 'Other times,' she says, 'they're just using it as a manipulating maneuver, and I got very angry at them.'"

Certainly not all of the patients who are difficult to deal with are from the ghetto. Coming to an emergency room can be a frightening experience for anybody.

The long waiting period patients are often forced to endure is a prime cause of anger and frustration. Delays in getting laboratory results or X-ray readings can slow up the process tremendously.

Many people who come to Mount Zion's emergency room, however, do not have real emergencies, even by the broadcast definition of the term.

Some patients find it more convenient to come to the emergency room than to make an appointment to see a private doctor. They may have serious ongoing medical



A patient being wheeled into the emergency ward at Mount Zion Hospital.

problems, but fail to realize that no emergency facility is really equipped to give them the kind of care they need.

Security is another problem at Mount Zion.

Jewell Becknell, Coordinator of Ambulatory Services, says, "I believe the staff when they've said there's not adequate security. When I hear a clerk say she literally was afraid for her life, and the guard was standing within hearing distance and didn't raise a finger to help her, I have to agree we're not getting adequate security coverage."

Some attending physicians on Mount Zion's staff are afraid to come to the emergency room at night; muggings actually have taken place inside the hospital. Because of this volatile and dangerous situation, the administration has moved to tighten security precautions in recent months.

With all of its problems, it's important to note that the emergency room at Mount Zion Hospital provides good emergency care treatment.

"We operate under very difficult conditions," says Becknell, "and I think that, by and large, we do a good job. I think the level of care we give is good. We in the administration know there are things that need to improve. Sometimes change comes slowly, but we're always working on it."

11:30 p.m. Saturday. More than 40 patients have been treated since the evening shift began. The waiting area is still crowded with people anxious to be put into examining rooms.

The patient in the "code blue" made it up to the Intensive Care Unit and will probably pull through.

The woman with the cold and the old Jewish lady have both long since gone to bed.

The phones are still ringing. A mother, in hysterics, calls about her child swallowing some pills.

A young man who's been stabbed in the arm is rushed into the room.

One of the night nurses arrives and asks how it's been.

"It's been an absolute zoo."

## Tales of a city writer

Barbara Cohen

Can kindly, gruff homicide inspector Henry Tandy prevent bizarre killer Tinkerbell from murdering innocent San Francisco newcomer, Mary Ann Singleton, secretary to terminally ill advertising tycoon Edgar Halcyon, whose son-in-law, debonair Beauchamp Day, has slept with Mary Ann, among others, and who himself is engaged in a tender love affair with Mary Ann's mysterious landlady, Anna Madrigal, who also plays housemother and confidant to Mona Ramsey, former copywriter at the Halcyon agency, who lives with gay, depressed Michael Tolliver, whose current affair with gynecologist Jon Fielding doesn't seem to be going very well?

Armistead Maupin knows, but he won't tell. Maupin is the creator and author of the soap opera, *Tales of the City*, which has addicted thousands of Bay Area residents since it began appearing in the *San Francisco Chronicle* last May.

The serial, which runs Monday through Friday, features "very San Francisco" people who live in "very San Francisco" neighborhoods and do "only in San Francisco" things. Maupin, however, is a relatively recent arrival from North Carolina.

An impish-looking 32-year-old who fancies the "aging preppy look," Maupin says he doesn't see anything unusual about a southern emigre writing about San Francisco.

"It's easier to capture the scene when you haven't lived here all your life," he declares. "You tend to miss things when you have."

Although the characters and events in the story are fictional, Maupin insists they are a composite of real people and real experiences.

He says the episodes themselves "come from my own experiences and those of my friends."

Where does he get his ideas from?

"I keep going out at night," says Maupin.

But he is quick to point out that he never intentionally uses recognizable persons in the columns "unless I see them as outrageous phonies."

"At times," he continues in his soft southern drawl, "the serial runs absolutely parallel to my own life. If I've had a lonely evening at home, Mary Ann (the heroine) will also spend a lonely evening at home."

As for exaggerating the incidents, Maupin exclaims, "My friends ask, 'Why do you tone them down so much?'"

He says he finds it easy to mix freely with the many segments of society to which his characters belong, because "San Francisco is the only place in the world in which a small-town, provincial society co-exists with a decadent demimonde."

He credits the success of *Tales of the City* to people's thirst for gossip and their need to fantasize. "It provides gossip for people who have nothing to gossip about, plus a continuity for people who have no continuity in their lives."

"People have o.d.'d on news. They've heard it all in the last 15 years. They're now prepared to fantasize," he says.

What did this easy-going southerner do before authoring soap operas? Maupin rattles off a list:

Flunked out of law school.

Spent 13 months in Viet Nam with the Navy. "I developed a Lawrence of Arabia complex and volunteered."

Was an Associated Press reporter. "I quit because I was much too much of an egocentric to handle the newswriting business."

Handed out cards reading, "Armistead Maupin writes for a living." "I proceeded to starve to death for a year or so."

Worked at public relations. "I got beauty queens from Belmont to pose with tiger cubs."

He admits the serial was initially launched as a "subscription play to sell newspapers" — to cash in on the popularity of *Mary Hartman, Mary Hartman*, a late-night TV soap opera that created a mild sensa-



*Tales of the City* author, Armistead Maupin: "I'm flattered if I can sell newspapers."

tion throughout the country.

"But he says it wasn't a blow to his ego; on the contrary, I'm flattered if I can sell newspapers."

He also acknowledges that the reaction of his fellow journalists was less than enthusiastic when the serial first appeared.

"They were livid," he says, a devilish grin spreading across his face.

The serial was born in 1974 when Maupin was associate editor of the short-lived San Francisco edition of the *Pacific Sun*, a weekly newspaper based in Marin County.

He says he began writing the stories after a friend told him about Wednesday "pick-up" night at the San Francisco Marina Safeway.

Several episodes ran before the paper folded.

Maupin doesn't know how long the *Chronicle* series will go on. "Maybe it will end when something short circuits," he quips.

In the meantime, he is negotiating a five-year contract with the *Chronicle*, planning a visit with actor Rock Hudson, and continuing to "go out at night."

"Never in a million years did I dream I'd end up with a job like this where you can play out your life," he declares in wonderment.



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### Ask Spot

Dear Spot,

Wherever I go there's always a lot of people with cameras and tape recorders and things and so, naturally, I get very nervous and start thinking about skiing. It gets so distracting that last week it took two of my associates to help me understand an important issue up for vote even though I hate voting against my ethnic friends. What do you do to keep your head "out of snow" (so to speak, heh-heh) when you have to deal with the public (sic)?

Dear Rock,

Obviously you can't catch flies with only one finger but I understand there's still snow down in Antarctica. Don't forget your longjohns.

Dear Spot,

I consider myself a pretty "hard guy" yet I have difficulty meeting people on campus. Most of the motorcyclists here drive Hondas (how tacky!) or Kawasakis (yeeccc!) and don't hang their keys from their pockets, let alone show their hankies. I'm looking for some good fist action but don't know where to find it.

Dear Bruth,

Dress ethnically (perhaps come as a Dutchperson) and apply for some AS money. Soon you'll have your own club and you'll be able to purchase your leathers. Just explain they're for instructionally related activities.

Signed,  
Pet Rock

Signed,  
Bruth

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SUNDAY ONLY

October 17

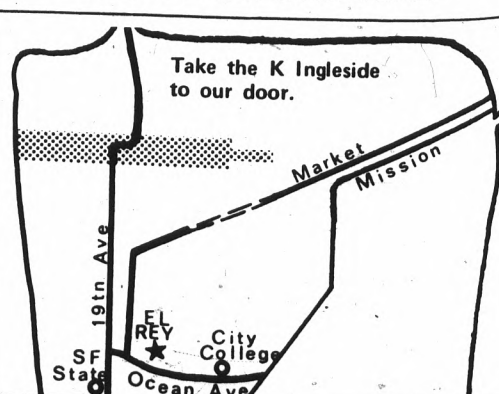
Glenda Jackson

TOUCH OF CLASS

Audrey Hepburn Peter O'Toole

HOW TO STEAL A MILLION

GET A DISCOUNT CARD  
FOR \$1 OFF  
GOOD FOR ONE YEAR



## ASPECTACLE IN SIGHT AND SOUND



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